暗殺教室

松井優征

10

泥棒の時間

JUMP COMICS

暗殺教室

あんさつきょうしつ

松井優征
まついゆうせい

10

泥棒の時間

どろぼうのじかん

JUMP COMICS

殺せんせー新聞

九月号②

発行：3年E組新聞係

弱点は幾つも掴んだものの殺せんせー暗殺には未だ至らず――

これまでのあらすじ

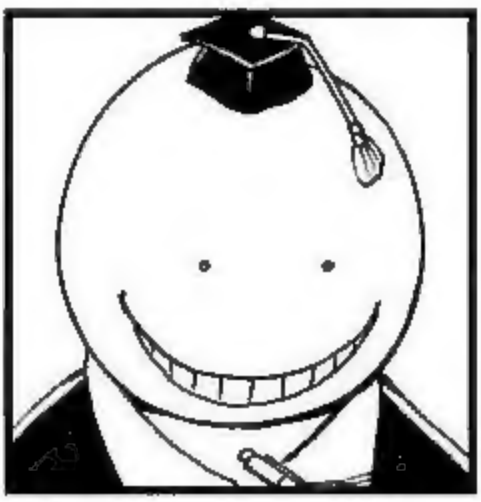
月を破壊し、来年三月に地球を爆破すると予告した怪物が教鞭を執る椚ヶ丘中学校三年E組。

軍隊の最新兵器でも殺せないその超生物・殺せんせーの首に懸かった賞金は最大三百億円！　暗殺を託されたのは、彼の教え子達であった。

"エンドのE組"と蔑まれる彼らだが、殺せんせーの授業で学年トップクラスの生徒を得意科目で打ち負かす程の成長を遂げる。

暗殺技術も防衛省から派遣された烏間による指導の賜物で、プロ顔負けの暗殺者集団が出来上がりつつあった。

早くも一学期が過ぎ、期限は迫る。殺せんせー暗殺は成るのか!?



●殺せんせー

最高時速マッハ20のスピードと、万能の触手を持ち、ほとんどの攻撃手段が通じない人造生命体。誰が何の目的で造ったのか、何故E組の担任をするのかは一切不明。

●潮田渚

E組生徒。殺せんせーの弱点をノートに書き留めている。暗殺という特異な才能を持ち、殺し屋斡旋業者の口ぶりも一目置くほど。

●茅野カエデ

E組生徒。人当たりの良い性格だが、巨乳に並々ならぬ敵意を抱いている。

赤羽業

E組生徒。クラスキっての天才肌で、学年でも上位の成績。一学期末のテストでの失敗から学び、人間的にも一歩成長した。

pick up!

速水凛香

全体的にハイスペックで顔も派手なのに何故か地味ポジション。クラスでそんな人ひとりはいるよね。

寺坂竜馬

E組生徒。乱暴で浮いた存在だったが次第にクラスに馴染み、その腕っ節の強さから頼れる存在に。

烏間惟臣

防衛省所属。E組の体育教師として生徒達の暗殺技術面のサポートをしている。生真面目だが、生徒達とはしっかりとした信頼関係を築き上げている。

イリーナ・イェラビッチ

E組の外国語教師として雇われた殺し屋。美貌と話術を用いた潜入暗殺が得意。烏間に度々ちょっかいを出すが、軽くあしらわれる。

浅野學峯

椚ヶ丘学園理事長。徹底的な合理主義で屈指の名門校を創り上げた、強力な支配者。

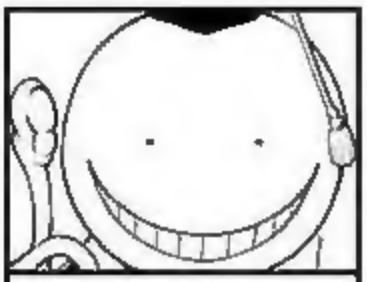
木村君、三村君で「地味村同盟」結成!

地味といえば現在この2人。水面下で協調して派手な出番を探すが、1巻では早くも分裂の危機が…。

地味村

暗殺クラス名簿

一人に笑顔で胸を張れる暗殺をしましょう。
先生はいつ何時、誰の暗殺でも受けます。
ただし、勉強に支障のない範囲で。
暗殺に来た生徒に、先生は危害を加えません。
その代り、生徒の刃が錆びていたら、手入れをします。


担任 殺せんせー

副担任
鳥間惟臣

教科担任
イリーナ・イェラビッチ

E-4 岡野ひなた

E-2 磯貝悠馬

E-10 倉橋陽菜乃

E-9 木村正義

E-17 中村莉桜

E-23 三村航輝

E-25 矢田桃花

E-14 竹林孝太郎

E-19 速水凛香

E-3 岡島大河

E-8 神崎有希子

E-26 吉田大成

E-5 奥田愛美

E-15 千葉龍之介

E-18 狭間綺羅々

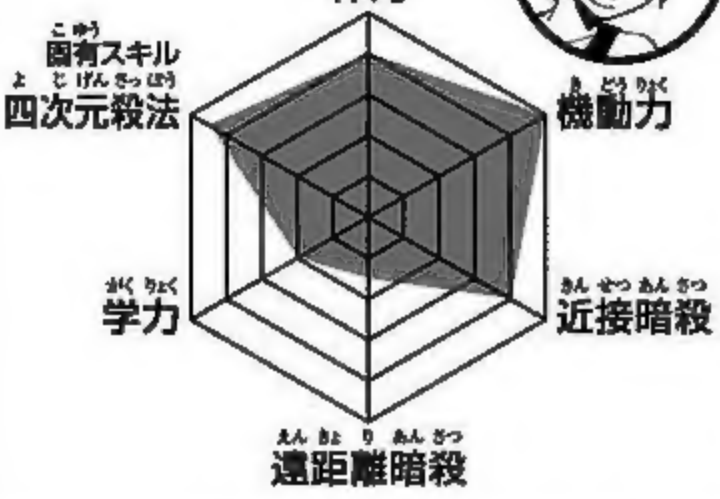
E-24 村松拓哉

E-1 赤羽業

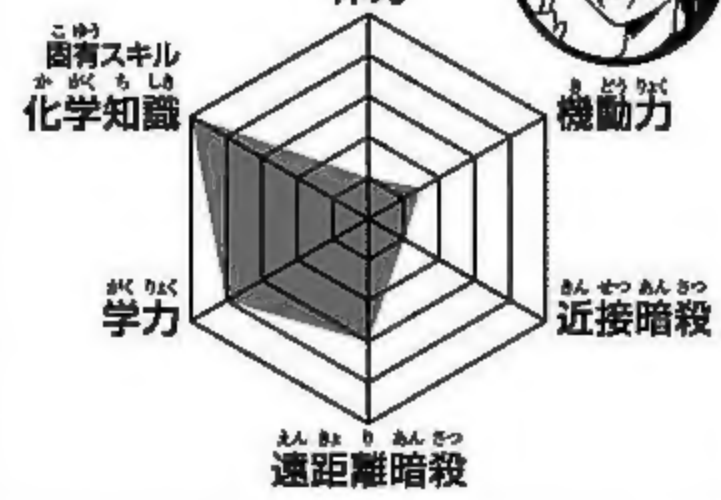
E-16 寺坂竜馬

個別能力値

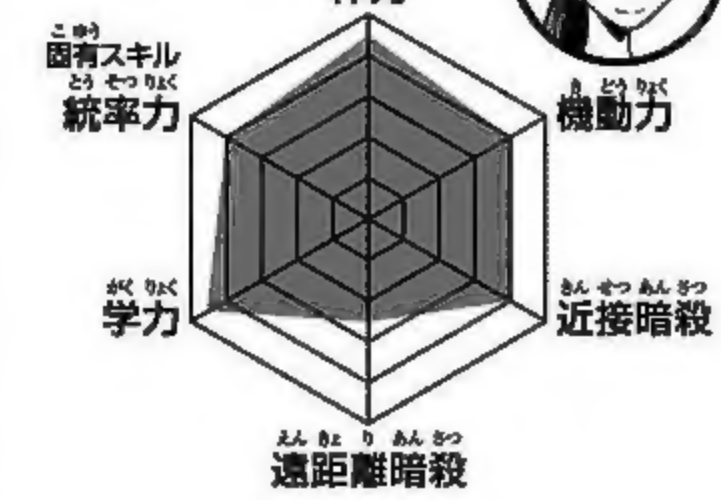
E-4 岡野ひなた



E-5 奥田愛美



E-6 片岡メグ



椚ヶ丘中学校 3-E 殺せんせー学級 座席表

E-6 片岡メグ

E-22 前原陽斗

E-7 茅野カエデ

E-11 潮田渚

E-21 不破優月

E-13 杉野友人

E-20 原寿美鈴

E-12 菅谷創介

E-27 自律思考固定砲台

暗殺教室⑩目次

〈答案用紙〉

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学年	3	クラス	モ	氏名	もくじ	得点	

〈地

[問1.] 右下の図は、
対側から見た略地図

ア

ウ

[問2

(1)

び

多く、日本

エ 観光および暗殺で日本

多く、日本を訪れる外国人の国籍

(2)日本に住む外国人の中で、最も人数が多い

選びなさい。

ア 韓国・朝鮮 イ 中国 ウ アメリカ エ イラン オ フィリピン

(3)日本企業の海外進出について述べた次の文から、誤っているものを1つ

選びなさい。

WHAT A WASTE!!

THEY'RE GOING TO THROW AWAY THOSE EGGS WHEN YOU COULD JUST EAT THEM?

Due to a national surplus of hen eggs,

ON THE TV SCREEN...

These are eggs that will be discarded

BUT STILL...

I GUESS THIS SORT OF THING HAPPENS SOMETIMES WHEN IT COMES TO FRESH FOODS.

WELL ...

The government made a mistake in the production adjustment, so the number of chickens within the nation increased, you see.

The cost of shipping is higher than the eggs themselves, so just shipping them out would put us in the red.

And the price of eggs suddenly dropped, too.

CHICKEN FARMER

A CHANCE!!

... HERE IT IS!!

暗殺教室
Assassination Classroom

Chapter 80: Kayano Time

MATSUI YUUSEI

DON'T TAKE HER LIGHTLY!! SWEETS WARRIOR · KAYANO KAEDE. NOW, HER EXPLOSIVE BIRTH!!
TL NOTE: THE WORD HERE FOR "LIGHT" CAN ALSO MEAN "SWEET".

E-

EGGS FOR AN ASSASSI-NATION?

KEH.

ARE YOU PLANNING ON MAKING FOOD WITH THIS MIXED IN?

WE ALREADY TRIED THAT AND GOT BUSTED.

SO THERE YOU HAVE IT!!

WE'LL BE ABLE TO SALVAGE THE EGGS,

AND, PERFORM AN ASSASSINATION WITH THIS PLAN!!

Secret Plan

...REALLY.

MIDDLE SCHOOL STUDENTS COME UP WITH THE MOST OUTLANDISH PLANS.

IF EVERYONE WILL HEAD TO THE SCHOOL YARD!!

I ASKED KARASUMA-SENSEI FOR HELP, SO THE INITIAL ARRANGEMENTS ARE OK!!

I'M THINKING OF SOMETHING MORE.

FUFUFU.

計画書

NUOH?!!

I WANT EVERYONE TO MAKE AN ENOR-MOUS PUDDING.

EXACTLY.

STARTING NOW,

PUDDING KILLSPLO-SION* PLAN!!

I CALL IT,

THAT SHAPE, AND EGGS...

DOES THAT MEAN,

TL NOTE: THE USUAL WORDPLAY WITH "SATSU" (MURDER)

ONE DAY, I'D LIKE TO TRY JUMPING INTO A HUGE PUDDING EVEN LARGER THAN MYSELF

ALTHOUGH, I CAN'T DO THAT BECAUSE I HAVE NO MONEY.

YOU CAN NEVER GET FULL FROM PUDDING, RIGHT, KOROSENSEI?

YES, INDEED.

BUT HONESTLY, I REALLY WANT TO TRY IT, TOO!!

YES, LET US FULFILL HIS ROMANCE!!

WHEN KOROSENSEI EATS HIS WAY TO THE BOTTOM,

AT THE BOTTOM OF THE PUDDING, WE'LL AIRSEAL SOME ANTI-SENSEI BULLETS AND AN EXPLOSIVE.

TAKEBAYA-SHI-KUN WILL SET IT OFF, AND BOOM!!

BOMB

Remote Control

ALRIGHT.

WHILE SENSEI'S GONE DURING THIS THREE DAY WEEKEND, LET'S GET READY FOR BATTLE!!

YEAH-

.....

KOROSENSEI DOES LOSE HIMSELF TO ERO STUFF AND SWEETS, HUH?

... IT MIGHT BE WORTH TRYING.

KAYANO WAS ALWAYS DEVOTED TO LOGISTICAL SUPPORT...

FOR HER TO COME OUT FRONT AND SET UP THIS PLAN IS OUT OF CHARACTER.

ドボドボドボドボドド

ドボ

ドボ

WE'LL ADD TO THAT SUGAR, MILK, AND VANILLA OIL AS THE BASIC INGREDIENTS.

FOR THE HUGE QUANTITY OF EGGS,

WE BORROWED THE LINE THAT'S ON STANDBY AT THE MAYONNAISE FACTORY AND HAD THEM USE A MACHINE TO SEPARATE AND MIX IT.

THE FIBERS IN THE AGAR WILL INCREASE ITS STRENGTH.

IN ADDITION TO GELATIN, WE'LL MIX IN AGAR INTO THE COAGULANT.

TO PREVENT THAT,

FINE AGAR

IT WAS SO BIG, IT WAS CRUSHED BY IT'S OWN WEIGHT.

THERE WAS A FAILED GIANT PUDDING ATTEMPT ON TV BEFORE.

BUT YOU KNOW, KAEDE-CHAN,

YEAH.

HOO

IT'LL MAKE IT DIFFICULT TO FALL APART OUT IN THE OPEN DURING SEPTEMBER.

IN OTHER WORDS, BECAUSE IT'S HARD TO MELT WITH HEAT,

AGAR

GELATIN

90℃

50℃

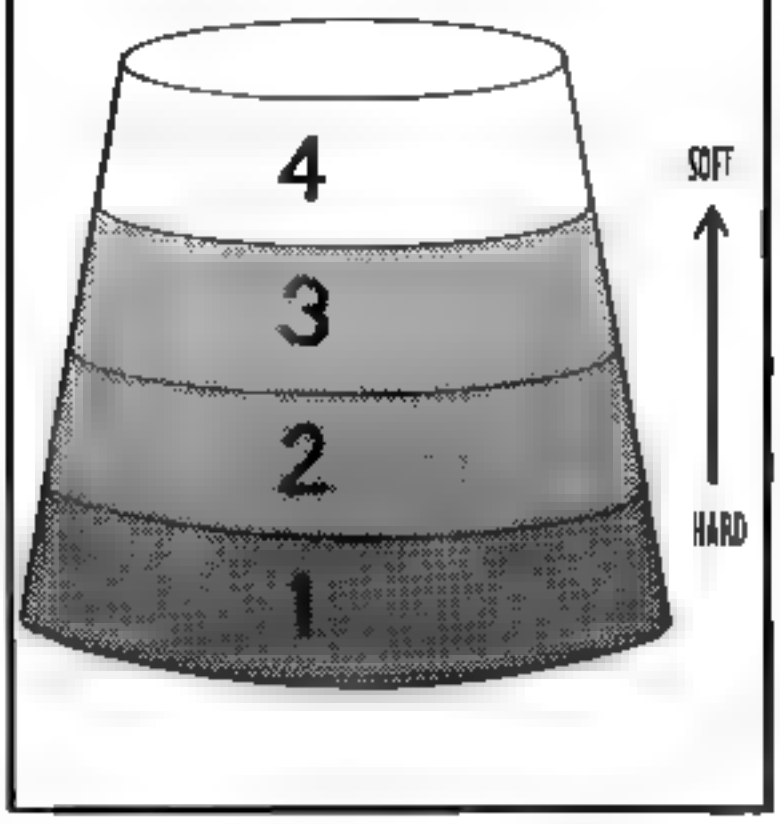
25℃

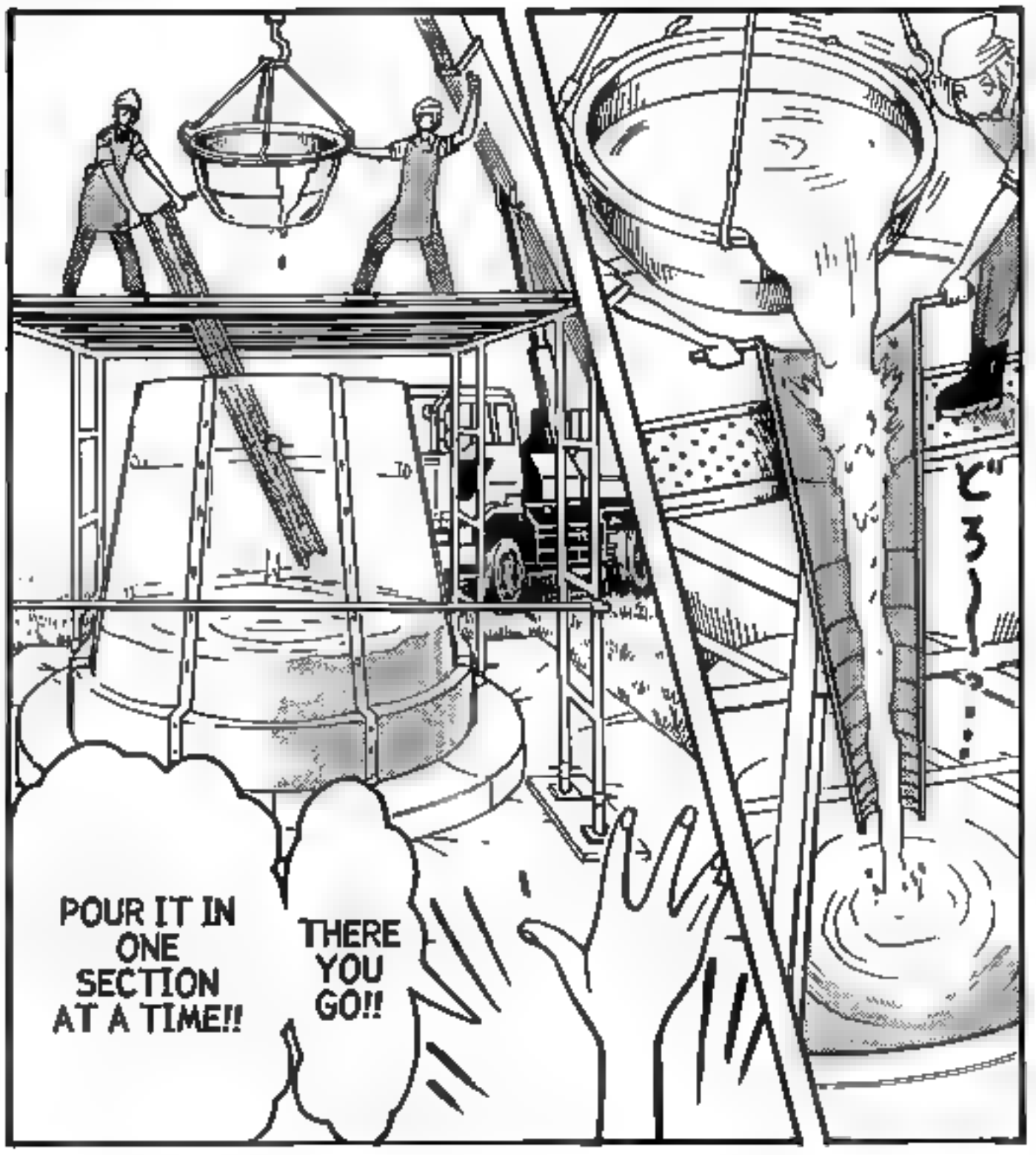
20℃

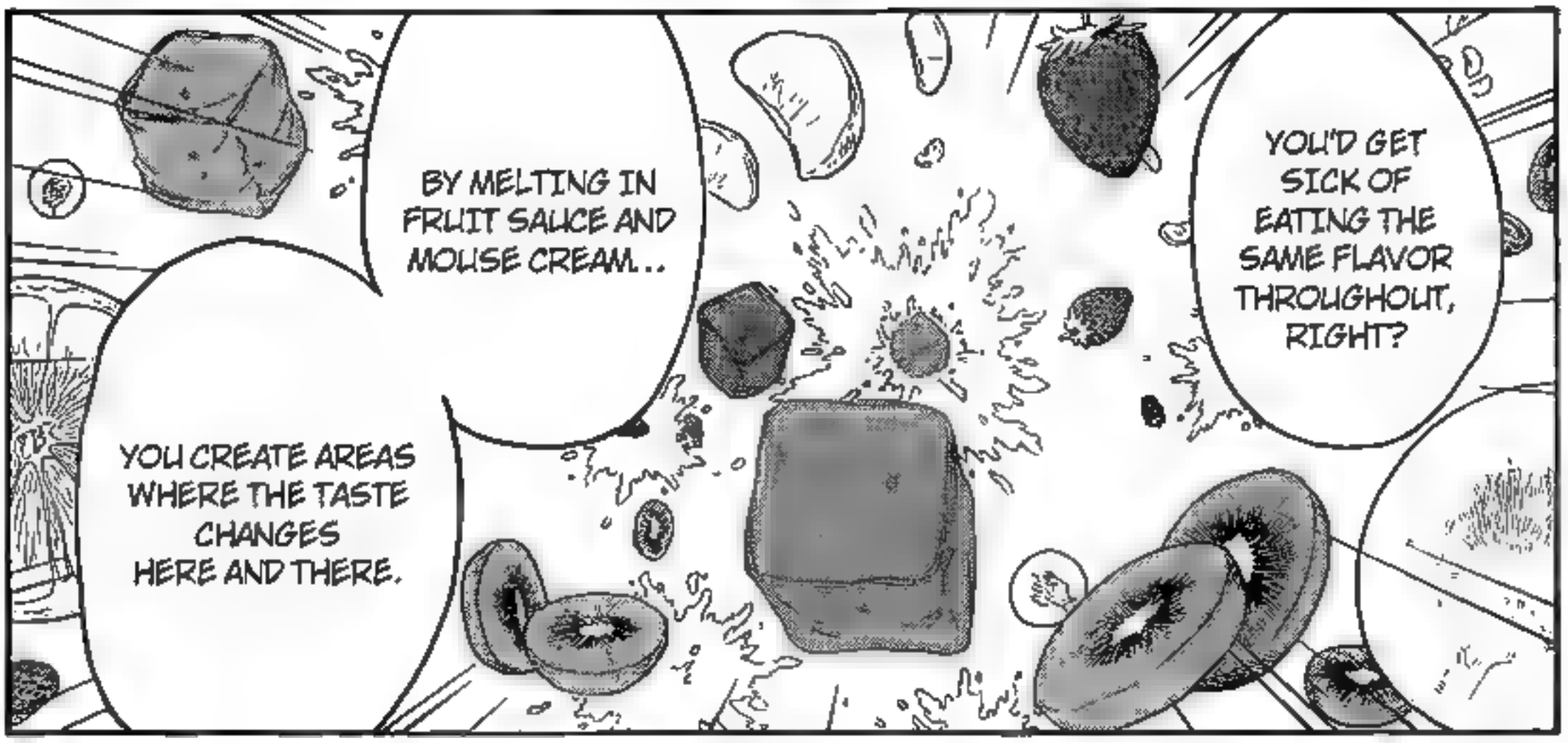
ALSO, AGAR'S MELTING POINT IS HIGHER THAN GELATIN'S.

ON TOP OF SUPPORTING ITS OWN WEIGHT, IT'LL ALSO BE FLUFFY!

THE BOTTOM LAYER IS GELATIN AND THE TOP LAYER WILL BE A LARGE PORTION OF FRESH CREAM.






BY MELTING IN FRUIT SAUCE AND MOUSE CREAM...
YOU CREATE AREAS WHERE THE TASTE CHANGES HERE AND THERE.
YOU'D GET SICK OF EATING THE SAME FLAVOR THROUGHOUT, RIGHT?

WE'LL THREAD PIPES INSIDE THE CLIP AND FLOW IN COOLANT.

A PUDDING THIS SIZE WON'T COOL FROM THE OPEN AIR.

WOW ...

W...

WAY TO GO, KAYANO-CHAN.

AFTER WATCHING THAT NEWS PIECE ON EGGS, YOU ARRANGED ALL THIS WITHIN A WEEK?

YEAH.

... ACTUALLY, I'VE WANTED TO TRY MAKING THIS FOR A WHILE.

THAT KAYANO. WHERE DOES HER KNOWLEDGE OF PUDDING ATTRIBUTES STOP?

SHE HAS A SCIENTIFIC FOUNDATION WHILE HAVING THOROUGHLY RESEARCHED TASTE, TOO.

ONCE I DECIDE SOMETHING, I MOVE STRAIGHT TOWARDS IT... THAT'S HOW I AM.

THE MINISTRY OF DEFENSE IS PAYING FOR THE EXPENSES.

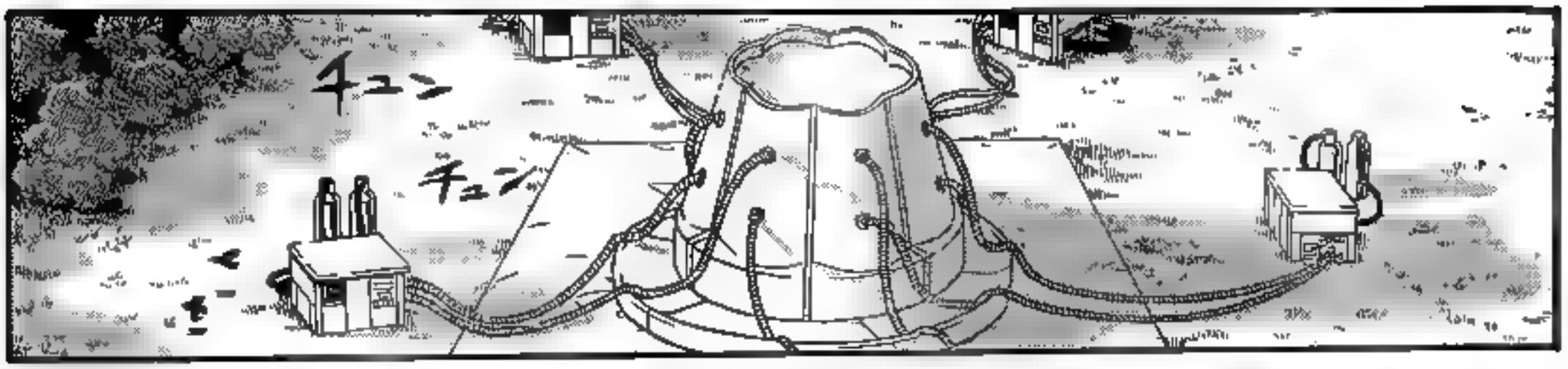
I THOUGHT IT WAS AN AWESOME OPPORTUNITY.

USING SOMETHING YOU LOVE AS AN ASSASSI-NATION THEME.

I DIDN'T THINK IT COULD MOTIVATE A PERSON THIS MUCH TO ACT.

KAYANO ALWAYS QUIETLY HELPS WITH ASSASSINATIONS FROM BEHIND.

SO I THOUGHT SHE WAS GEARED TOWARDS SUPPORTING ROLES.


チュン
チュン

WE SMOOTHLY APPLY THE LOOSE GELATIN AGAR TO THE OUTER LAYER OF THE PUDDING.
WE ADD CARAMEL SAUCE,
SEAR THE SURFACE WITH A BURNER, AND...

WE REMOVE THE PIPES AFTER COOLING IT FOR A NIGHT.
ズズ..

THAT'LL MAKE THE MOLD FLOAT OFF.
ガパア

THEN BLOW AIR INTO THOSE HOLES...
ぼ"

ふぅまる

IT'S DONE-!!

YOU FORGET THAT THERE'S AN EXPLOSIVE [illegible] THAT

AHH— IT LOOKS SO [illegible]—

AHH, MY DREAM HAS COME TRUE!!

OF COURSE!!

WE JUST WANTED TO SAVE THE DISPOSED EGGS.

IT'S A WASTE OTHERWISE, SO EAT THE WHOLE THING, OKAY~

PLEASE- DO-

IS IT OKAY IF SENSEI EATS THIS WHOLE THING?

..... IS,

YEAH. ...Y-

WE'LL WATCH THE EXPLOSION FROM THE CLASSROOM.

HEY, KAYANO.

THANK YOU FOR THE FOOD ♥♥

SO DELICIOUS
SO DELICIOUS
SO DELICIOUS
SO DELICIOUS

IT'S ONLY A MATTER OF TIME UNTIL HE REACHES THE BOTTOM.

..
HE'S EATING WITH SO MUCH ENTHUSIASM.

SO DELICIOUS
SO DELICIOUS

.....

AND A THIN LIGHT APPEARS ON THE BLACK SCREEN!!

IS THE MOMENT THE SURRO-UNDING PUDDING BEGINS TO DISAPPEAR,

THE TIMING FOR SETTING OFF THE REMOTE EXPLOSION,

A REMOTE CONTROLLED EXPLOSIVE AND A SURVEILLANCE CAMERA HAVE BEEN SET AT THE BOTTOM OF THE PUDDING!!

ドーン
ドーン

SO DELI-CIOUS

SO DELI-CIOUS

PU-DDING,

EXPLO-SION.

I'M SORRY FOR ASKING SO SUDDENLY OVER THE PHONE!!

I SEE. SO YOU PERFORM STRENGTH EXPERIMENTS WITH REDUCED MODELS!!

IT DEFINITELY TASTES BETTER WHEN THE FLAVOR CHANGES ALONG THE WAY.

SIGN: PHYSICS RESEARCH CENTER

IT COLLAPSED AGAIN!!

AHH!!

SO I USED THE FOUR LAYERED PUDDING, THE "PUDDINESSE"®, AS A REFERENCE...

PUDDING...

WE POURED OUR LOVE INTO MAKING THAT PUDDING!! WE CAN'T BLOW IT UP-!!

CALM DOWN, KAYANO!!

WA,

DIDN'T WE MAKE IT TO BLOW IT UP?!!!

DON'T GO FEELING EMPATHY FOR THE PUDDING, KAYANO!!

NO!!

NO-

IT'LL ROT!!

WE'LL USE IT TO DECORATE THE SCHOOLYARD AS A MONUMENT FOR ALL OF ETERNITY!!

LEAVE IT ALONE!!

LET'S TAKE A SHORT BREAK.

FUU.

I ATE THE DIRT AND BURROWED UNDERGROUND AND REMOVED IT.

I CAUGHT THE SCENT OF A FOREIGN OBJECT MIXED IN.

EH...

YAOI

EVEN THE DETONATOR WAS REMOVED...

THE EXPLO-SIVE...

.....

... WILL DO.

TAKEBA-YASHI-KUN.

AMONG THE INGREDIENTS FOR PLASTIC EXPLOSIVES, THERE ARE THOSE THAT GIVE OFF A STRONG SMELL.

PLEASE TRY RESEARCHING INGREDIENTS THAT WON'T REACH SENSEI'S NOSE.

ﾊﾟｸ

ALSO, PUDDING IS SOMETHING YOU EAT TOGETHER WITH OTHERS.

I SORTED OUT THE CLEAN PARTS AND PLACED THEM HERE.

HOWE-VER,

STRICTLY SPEAKING, THAT VIOLATES ECONOMIC RULES.

EATING EGGS THAT ARE SET TO BE DISPOSED...

CITIZEN

GOT- IT

LET US THINK ABOUT THE IMPORTANCE OF FOOD DURING OUR NEXT CIVICS LESSON.

...
OR ACTUALLY, ARE YOU RELIEVED?

THAT'S TOO BAD, KAYANO.

AHAHA.

Assassination Classroom

Chapter 80

/ End.

FUFU.

A TRUE BLADE IS ONE YOU DON'T EVEN SHOW TO YOUR CLOSE FRIENDS.

I DIDN'T THINK YOU COULD BE THIS THOROUGH, KAYANO.

BUT,

IT WAS FUN AND UNEXPEC-TED.

AND IF YOU WANT A JELLYLIKE BLADE, I HAVE A BUNCH OF OTHERS.

I'LL KILL AGAIN.

WHO WILL BE THE NEXT TO EXPOSE THEIR BLADE?

EVEN A PUDDING MANIAC IS AN EXCELLENT ASSASSIN HERE, IN CLASS E.

☆LET'S ALL TRY MAKING IT AT HOME!!

Notes:

[page 15]

I couldn't really find info on this online, and my Japanese friends have no idea what it is.

I found a couple of pics on a food blog, and it actually looks like some sort of pastry with cream (maybe pudding) filling. I'm guessing the word is a mix of "pudding" and some other pastry.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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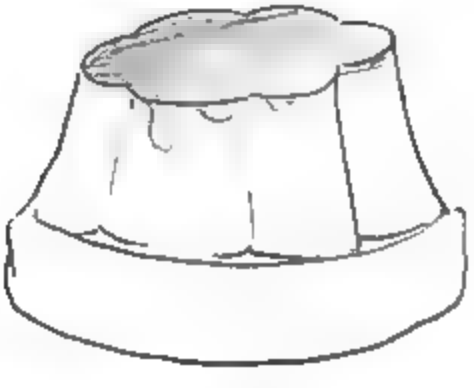
自分も プリンマニアなので
今回のは かなり が千で考えました



…だれか ぜひ 実証実験を…

FROM BASICS TO APPLICATION, A LEAPING 2ND SEMESTER!! THEY SLOWLY GROW! YOU CAN DO IT! AN ASSASSINATION COURSE STEP UP!!

暗殺教室

Chapter 81: Tag Time

MATSUI YUUSEI

WE WILL MOVE ON FROM EXPLOSIVES, TO YOUR NEXT FOUNDATION OF FREERUNNING.

FOR YOUR 2ND SEMESTER'S PRACTICAL ASSASSINATION TRAINING,

FREE...

...?

RUNNING ?

...!!

ニヤッ

MIMURA-KUN.

HOW WOULD YOU DO IT, AND HOW MANY SECONDS WOULD IT TAKE?

AN ESTIMATE IS FINE.

.....

FOR EXAMPLE,

LET'S SAY YOU WERE TO HEAD FOR THAT LONE PINE TREE OVER THERE.

AND FINALLY, CLIMB OVER THAT ROCK.

GO AROUND THE RIGHT, WHERE THERE'S NO BRUSH,

JUMP OVER THAT STREAM AT A NARROW POINT,

...I'D SAY GETTING THERE IN A MINUTE SOUNDS GOOD.

FIRST, I'D CRAWL DOWN THIS CLIFF IN 10 SECONDS.

U-MM ...

CHARACTER

KOROSENSEI

Mach 20, or in other words, 480 times faster than an ostrich.

IS THE APPLICATION OF THE ATHLETICS AND ROCK CLIMBING FROM THE 1ST SEMESTER.

THIS,

OKAY, I'LL TRY GOING.

TIME ME.

THE ABILITY TO MEASURE THE DISTANCE TO AND THE DEGREE OF DANGER OF THE FOOTING IN FRONT OF YOU.

UKEMI TECHNIQUE*.

IS THE ABILITY TO GAUGE YOUR PHYSICAL STRENGTH.

WHAT FREE-RUNNING CULTIVATES,

*1. NOTE. THIS CAN ROUGHLY BE TRANSLATED TO "DEFENSIVE TECHNIQUES" IT'S A TERM USED IN JUDO, AND IT'S BASICALLY THE TECHNIQUE OF FALLING WHILE SUSTAINING THE LEAST AMOUNT OF DAMAGE POSSIBLE.

ANY LOCATION BECOMES A FIELD POSSIBLE FOR ASSASSINATION.

IF YOU CAN DO *THIS*,

TEN SECONDS.
...T-,
WHAT'S THE TIME?

IF YOU TRAIN THOROUGHLY AND MASTER THIS...

IT WOULD EVEN BE POSSIBLE TO TRAVEL FROM BUILDING TO BUILDING TO BUILDING ON FOOT.

A TECHNIQUE TO MOVE DOWN A PATH THAT DOESN'T EXIST.

!!

HP

WOULDN'T IT BE CRAZY COOL IF WE COULD DO THAT?

WOW...

W-,

THE GROUND ON THIS BACK MOUNTAIN IS SOFT AND IS WELL SUITED FOR TRAINING.

IF YOU ATTEMPT A HIGH LEVEL TECHNIQUE AS A BEGINNER... IT COULD LEAD TO YOUR DEATH.

HOWEVER, THIS IS THE SAME AS THE EXPLOSIVES.

GOT- IT!!

GOT IT?!

TRYING THIS IN A DANGEROUS AREA OR OUTSIDE THIS BACK MOUNTAIN,

OR USING TECHNIQUES OUTSIDE OF THE ONES I TEACH ARE STRICTLY FORBIDDEN.

NOW THEN, WE'LL BEGIN WITH BASIC UKEMI...

オ ー ッ オ ー ッ オ ー ッ

ガラッ

EVERYONE WAS SOLD OUT OF JUMP. I REALLY HAD TO LOOK FOR IT.

SNAP

!?

WE'RE LATE, AREN'T WE?

YOU'RE UNDER ARREST.

POLICE

IT SEEMS YOU'VE ALL BEEN DOING SOME FREERUNNING AS OF LATE.

SINCE YOU'VE GONE THROUGH ALL THAT TROUBLE, WOULD YOU LIKE TO TRY PLAYING A GAME WHICH USES THAT SKILL?

WHAT'S WITH THAT DIRTY COP LOOK SO EARLY IN THE MORNING?

WHAT ARE YOU DOING, KORO-SENSEI?

NURU-FUFUFU

A GAME? KEH.

IT'S PROBABLY JUST SOME LAME...

A 3D GAME OF TAG USING THE ENTIRE BACK MOUNTAIN.

IT'S COPS AND ROBBERS!!

USING THE TECHNIQUES YOU'VE LEARNED, PLEASE ESCAPE THROUGHOUT THE MOUNTAIN AND HIDE.

I WILL HAVE YOU ALL TAKE THE ROLE OF THE ROBBERS.

ROBBERS ...? COPS AND...

I say robbers and cops.

I say cops and robbers.

I WILL USE KARASUMA-SENSEI'S WALLET TO BUY EVERYONE CAKE.

HEY!!

IN THE INSTANCE THAT WE CANNOT TAG EVERYONE WITHIN THE FIRST HOUR,

WHAT ...?!

THE ROLE OF THE COPS ON THE CHASE WILL BE KARASUMA-SENSEI AND MYSELF.

POLICE

NO NEED TO WORRY ABOUT THAT.

HOLD ON A SEC!!

YOU EXPECT US TO RUN FROM YOUR FOR AN HOUR?!!

IF EVERYONE IS CAUGHT, YOUR HOMEWORK WILL BE DOUBLED!!

ON THE OTHER HAND,

I WILL MOVE OUT IN THE LAST MINUTE.

SENSEI WILL BE ON STANDBY IN THE JAIL SPACE ON THE SCHOOLYARD.

AT FIRST, KARASUMA-SENSEI WILL BE THE ONLY ON THE CHASE.

WRITING ON THE GROUND NEXT TO KORONSENSEI: JAIL

ABOVE STUDENTS: YEAH-!!

あーーう!!

ALRIGHT, LET'S GIVE IT A GO, YOU GUYS!

THEN MAYBE WE CAN PULL IT OFF SOMEHOW...

... I SEE.

THIS WAY, THE STUDENTS CAN HAVE FUN WHILE MAINTAINING A SENSE OF TENSION. IT'S IDEAL TRAINING.

...IS WHAT I'D LIKE TO SAY, BUT

YAY

YAY

WHY ME?!

...I JUST CAN'T STAND BEING ON THE SAME SIDE AS THIS GUY...

7°

DID YOU FORGET WE WERE TAUGHT HOW TO WALK THE TREES?

HOW DID YOU GET OVER THERE?

KARASUMA-SENSEI DEVOTES HIMSELF TO DEVISING TRAINING PROGRAMS WE WON'T GET SICK OF.

AND KOROSENSEI UTILIZES THAT AND HAS US PLAY GAMES WE CAN REALLY GET INTO.

EVEN MAKING USE OF THE HEIGHT IN THIS HUGE FIELD REALLY GETS MY HEART POUNDING!!

PLAYING COPS AND ROBBERS BRINGS BACK OLD MEMORIES!

THEY COULD'VE BEEN GOOD FRIENDS IF THEY WEREN'T ASSASSIN AND TARGET.

HONESTLY, I FEEL LIKE THOSE TWO MAKE A GOOD COMBINATION.

AND IT'S JUST KARASUMA-SENSEI FOR MOST OF THE TIME.

...BUT, HEY,

THERE ARE ONLY 2 COPS, RIGHT?

UNTIL KOROSENSEI GOES ON THE MOVE...

IT WOULD BE BEST FOR ALL OF US TO STAY WELL HIDDEN.

THE REAL DEAL IS THE LAST MINUTE.

YEAH.

EVEN FOR KARASUMA-SENSEI, THIS BACK MOUNTAIN IS HUGE.

EVEN IF HE CAN TAG US, IT'LL PROBABLY BE 2 OR 3 AT MOST.

BEHIND THE MOUNTAIN RIDGE. DISTANCE, 80!!

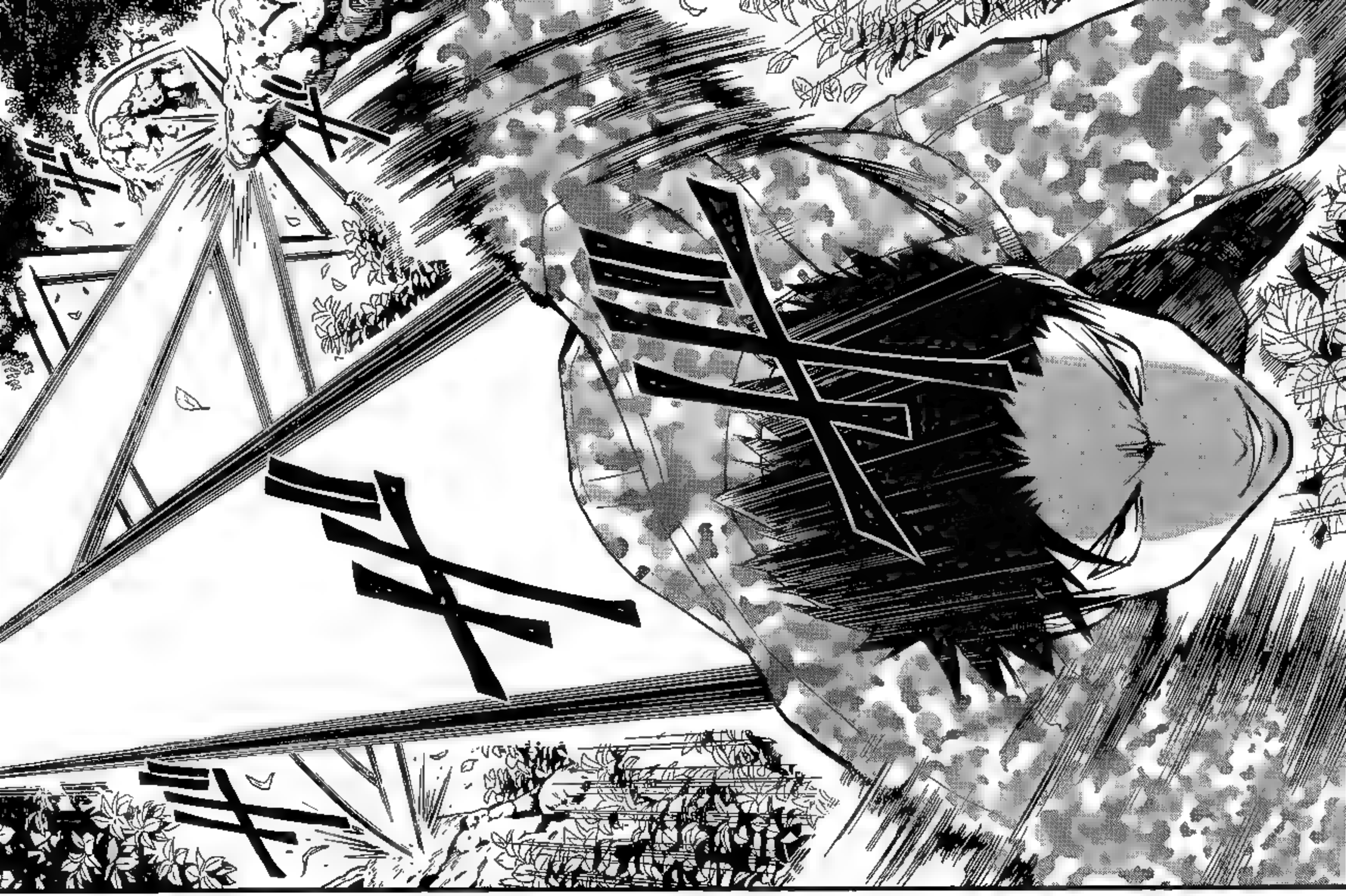
...I HEARD THEM.

JUDGING FROM THE FOOTPRINTS, 2 BOYS AND 2 GIRLS.

...

THE BRANCH IS BROKEN.

THEY JUST PASSED THROUGH HERE.



YOU'RE UNDER ARREST.
OKAJIMA-KUN, HAYAMI-SAN,
CHIBA-KUN,
FUWA-SAN,
WHAAT~?!
WH-
.....

ANYWAY, BE CAREFUL!!

COME ON, OKAJIMA~

IT'S POSSIBLE,

HOW COULD YOU NOT NOTICE HIM UNTIL YOU WERE TAGGED? THIS ISN'T SOME BATTLE MANGA.

I'M NOT KIDDING!!

WE'RE HEADING FOR THE JAIL CELL RIGHT NOW!!

THAT HE'S ALREADY BEHIND...

HE WAS TAKEN OUT.

IT'S NO GOOD.

SUGA-YA?

KYAHH-HHH!!

SUGA-YAA!!

THEN, I'LL GET REAL HOT AND HEAVY WITH HIM, AND TURN HIM INTO AN INDECENT OFFICER.

I'LL PULL HIS HAND WHEN HE TOUCHES ME AND PUSH HIM

KARASUMA'S

UFUFU-FUFU.

NOW COME AND GET IT, MEON

MEOOO

THEN,

BUT THIS IS COPS AND ROBBERS, RIGHT?

AH.

WEREN'T WE JUST BEING ARRESTED?

IT'S A BACK MOUNTAIN MASSACRE.

WE KEEP GETTING DONE IN.

OH NO.

...

HE SURE IS AN IDIOT, THAT SUGINO.

LET'S GO SAVE THEM AND GO BACK TO THE BEGINNING!!

IF WE TAG THE ROBBERS IN THE JAIL CELL, WE CAN RELEASE THEM!!

THAT'S IT!!

ううん

WRITING IN THE CIRCLE ON THE GROUND: JAIL

HE SAID HE WOULDN'T MOVE FROM THE FRONT OF THE JAIL CELL.

UNTIL THE LAST MINUTE...

End.

IF WE COULD DO THAT. THE MYSTERIOUS MASTER JAM A LONG TIME AGO.

WHO'D BE ABLE TO TAG THEM WITHOUT THAT MACH SPEED OCTOPUS NOTICING.

TP...

THIS 2 MAN COMBO IS WAY TOO INVINCIBLE!

THE...

WE STRONGLY RECOMMEND TO ATTACK US TO GIVE US MORE ADVANCED

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

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第1回

キミの考えた暗殺者がジャンプのオラー扉で殺せんせーと対決!!

暗殺者大募集!!

特別審査委員長
松井優征先生

応募方法

オリジナル暗殺者の応募方法について詳しくは、こちら!

紹介!暗殺者を大量に送り込んでくれ!

1 イラストを描く!!

キミの考える、殺せんせーを倒せそうな暗殺者はどんな姿?頭に浮かんだ姿をハガキに描いてみよう。

2 名前を考える!!

その暗殺者にふさわしい名前は?国内・海外の人物名、コードネームや記号など、しっくり来るものを付けよう!

3 暗殺方法を決める!!

その暗殺者はどんな方法で殺せんせーを殺す?巨額の生徒が青ざめるような、とっておきの方法を教えてね。

なんだ簡単じゃん

ヌルフフフ楽しみにしてますよ

選ばれた暗殺者は
松井先生描き下ろしカラー扉で
殺せんせーと対決!!

キミの考えた暗殺者と殺せんせーとの対決は次回に掲載予定!

3つができたらハガキに描いて送るだけ!!

ハガキの書き方

郵便ハガキに暗殺者のイラストを描いてあて先まで送ろう!!

郵便ハガキの裏に必要な3つの事項を描いて、表にはあて先と氏名、住所をしっかり記入しよう。あとは締切までにポストに投函だ!

暗殺者のイラスト 色は、1色でも色を塗ってもOK。特徴がわかるように大きく描こう。

暗殺者の名前 普通の名前でも、"コードネーム"でもOK。外国系の名前もアリ!

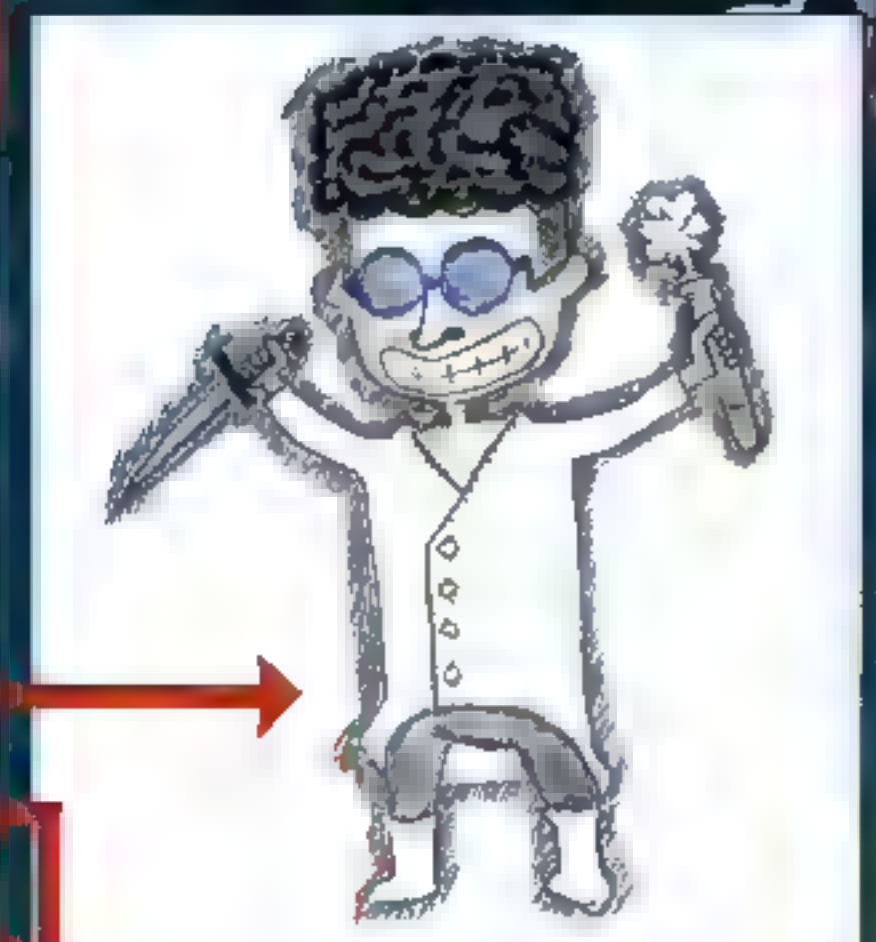
暗殺方法 殺せんせーの暗殺を狙える、とびっきりの暗殺方法を考えてくれ!

必ずハガキで応募しよう!!

●あて先●〒101-8050 東京都千代田区一ツ橋2-5-10
集英社 WJ「暗殺教室」暗殺者大募集係

ハガキの表に氏名(必要であればPNも) 郵便番号 住所 年齢 電話番号をしっかり記入してご応募ください。

●締切●2014年3月24日(月) 当日消印有効



←ハガキ裏面例

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暗殺教室
Assassination Classroom

MAT SUI YUU SEI

HEAT IT UP-

IF YOUR BLOODLUST IS FROZEN BY THE COLD AIR,

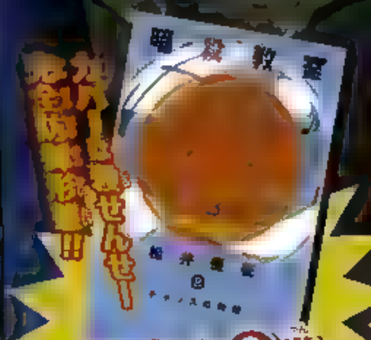
☆COMMEMORATING THE OPENING OF THE ASSASSIN RECRUITMENT PROJECT!!
EXTRA LARGE COLOR CENTER!!

暗殺者募集企画開催!!

◀応募方法は次のページへ!!

▶157Pの特別企画『Assassin File』もチェックだ!!

◀◀漫画は161Pから!!



次ページ応募せんせー!!

JC最新8巻 大好評発売中!!

笑うという行為は
本来攻撃的な
ものであり

獣が牙をむく
行為が原点で
ある

THE COPS ARE A TEAM OF 2 MONSTER SENSEIS!!

ASSASSI-NATION COPS AND ROBBERS!!

☆RUN FOR CAKE!! GET AWAY!!

KOROCOP WILL NOT MOVE AWAY FROM THE JAIL CELL UNTIL THE LAST MINUTE!!

FROM THE START, OFFICER KARASUMA BEGAN HIS PURSUIT

GROUND JAIL

Chapter 82: Robber Time

ARE PERFECTLY COVERED FOR BOTH SEARCH · SECURITY!!

IN OTHER WORDS, THE COPS...

THE MOST VIOLENT INSTRUCTOR MAKES THE STRONGEST RAID!!
THE NEW "ASSASSINATION CLASSROOM" BANGAIHEN IS BEING PUBLISHED ON THE THE BEST JUMP CURRENTLY ON SALE, THE APRIL ISSUE!!

WHAT DO WE DO?

TAKEBA-YAMA-HAN, OUT-HARA-HAN

AT THIS RATE, THE ROBBERS WILL BE COMPLETELY WIPED BEFORE THE 30 MINUTE MARK.

AT ANY RATE...

KARASUMA-SENSEI'S REALLY SERIOUS!!

SHUT YOUR MOUTHS, PRISONERS!!

BE QUIET AND SUBMIT YOURSELVES TO THE PENAL CODE!!

KOROSENSEI'S WEAKNESS # 29

Gets carried away by official positions

PENAL CODE, HUH ...?

AREN'T YOU JUST TRYING TO MAKE US STUDY WITH DRILLS?

FUFU-FUFU-FUFU.

THE ROBBERS SEEM QUITE VEXED, DON'T THEY?

BECAUSE ANY RESCUE ATTEMPT IS IMPOSSIBLE WHILE I'M HERE.

DAMN~ ...

HE TURNED ALL OPPRESSIVE AS SOON AS HE PUT ON THAT COP OUTFIT.

EVEN IF IT'S A GAME OF TAG, I WON'T HOLD BACK.

THE STUDENTS, ACCORDING TO HOW SERIOUSLY I PURSUE THEM..

THEY SHOULD BE ABLE TO GRASP THE POSSIBLE MOVEMENTS OF FREERUNNING,

AND THE PSYCHOLOGY OF BEING A TARGET.

ポニ

...THAT'S IT!!

...NOW.

HOW MANY ARE LEFT?

ン

チ・ンチ・ン

ﾀｯﾁ

ﾀｯﾁ

ﾀｯﾁ

...

SUGINO, NAGISA, COME SAVE US!!

NOW!!

ﾀｽﾞﾀｽﾞ

ﾀ.ﾀ.ﾀ.ﾀ...

ろうや

KOROCOP'S SCANDAL 1
BRIBERY

CHARACTER

KOROSENSEI

Mach 20, or, in other words, 12 times faster than the Concord.

IF HE KNEW I WAS CAUGHT...

I'M SURE HE'D BE IN SHOCK, AND...

I EMAILED HIM, TELLING HIM I'M PLAYING COPS AND ROBBERS.

AND HE REPLIED... "YOU HAVE TO WIN!!".

MY LITTLE BROTHER HAS A SERIOUS ILLNESS, AND HE'S CONFINED TO HIS BED.

ACTUALLY, KORO-SENSEI,

KOROCOP'S SCANDAL 2: NAIVETY.

だっ

I DIDN'T SEE ANY ROBBERS.

GO.

GO.

EH?

THAT'S MY LINE, YOU DAMN MONKEY COP!!

WHY ARE THE CULPRITS ESCAPING FROM JAIL?!!

KARASUMA-SAN, CAN YOU HEAR ME ?!!

To ri ni ga shi
Escape

ESCAPE

THROUGH BRIBERY AND HIS SLACKING, THEY CONTINUE TO SLIP AWAY.

AND IT GAVE RISE TO AN ESCAPE BOOM THROUGHOUT THE WORLD.

AFTERWARDS, THE ROBBERS CONTINUED TO ESCAPE.

23—>

HE SAID HE WAS FREE, SO HE WENT TO NAGANO TO EAT SOME SHINSHU SOBA.

WHERE'S THAT STUPID OCTOPUS?!! GET OUT HERE!!

WHOEVER HEARD OF A COP LIKE THIS?!!

THEY DON'T GET ALONG AFTER ALL, THOSE 2.

OUR COPS HAVE ZERO TEAMWORK.

HOWEVER, KARASUMA-SENSEI,

FROM HERE ON OUT, THE ABILITIES OF THE ROBBERS WILL IMPROVE.

THE NEXT TIME YOU LET SOMEONE ESCAPE, I QUIT.

YOU CAN'T EVEN CONSIDER THIS A GAME ANYMORE.

YES, I DEFINITELY WILL NOT ALLOW ANY MORE ESCAPES.

.....
WHAT?

...
WHAT'S GOING ON?

IT'S BECOME DIFFICULT TO SENSE THE PRESENCE OF THE STUDENTS.

.....

IT WOULD BE A GOOD IDEA TO PAY ATTENTION TO YOUR FOOTPRINTS AND DISTURBANCES IN THE PLANT LIFE AS YOU ESCAPE.

BY THE WAY, ABOUT KARASUMA-SENSEI...

MOST LIKELY, HE'S TRACKING THE TRACES YOU ALL LEAVE BEHIND.

EVEN IF YOU AVOID DANGEROUS MOVES,

LONG JUMPS. IF YOU PUT THESE TO USE...

VERTICAL MOVEMENTS, BRANCH MOVEMENTS,

THE BASIC MOVEMENTS OF FREE-RUNNING...

FURTHER-MORE,

IT SHOULD GIVE THE PURSUER AN EXTREMELY DIFFICULT TIME.

The footprints are gone?

SCA-TTER!!

HE'S HERE.

THEY'RE USING SMALL 4 MAN CELLS TO PATROL EVERY DIRECTION.

THEY'VE EVEN BECOME QUICKER IN NOTICING ME.

I SEE.

WHILE THE STUDENTS WERE IN JAIL, HE GAVE THEM TIPS FOR ESCAPING.

YOU'VE ALL LEARNED WELL DURING THIS SHORT PERIOD OF TIME!!

GRAP!! AH!

WITH THEM BEING THIS GOOD AT KEEPING ALERT...

IT'S ALMOST IMPOSSIBLE FOR ME TO CAPTURE THEM ALL ON MY OWN.

THIS IS HOW DRASTICALLY THEY'RE ABLE TO GROW!!

IF WE SIMULTANEOUSLY TEACH THE SAME FIELD FROM DIFFERENT POINTS OF VIEW,

HE AND I,

WITH JUST ONE MINUTE, THEY'D ALL END UP BEING CAPTURED.

EITHER WAY, EVEN WITH HIM ALONE...

BUT,

EVEN SO, I HAVE TO INTENTION OF COOPERATING WITH THAT GUY!!

ARE YOU TELLING ME YOU WERE WAITING HERE TO CHALLENGE ME?

A 4 MAN TEAM OF THOSE ESPECIALLY EXCELLING IN MOBILITY.

OTHER THAN THAT, THIS FIGHT IS ON.

THE CLIFF AHEAD ON THE LEFT IS DANGEROUS, SO DON'T ENTER THAT AREA.

INTERES-TING.

ROGER !!

THEY'VE MASTERED THE BASICS THEY'VE ACCUMULATED SINCE THE 1ST SEMESTER.

...OHH, THEY'RE DOING WELL RUNNING AWAY.

UOH!

ばっ

ばっ

ば

ばっ

...BUT, YOU'RE STILL LACKING.

ダダダダ

IT SEEMS YOU'RE STILL NOT ABLE TO ESCAPE FROM ME WHILE I'M SERIOUS.

WHA...

ズダ

...
HE.

HE HE HE.

IT'S OUR WIN, KARASUMA-SENSEI.

BUT IT'LL SOON BE THE LAST MINUTE.

YOU RAN PRETTY FAR. IMPRE-SSIVE.

IF HE MOVES, THIS COPS AND ROBBERS GAME WILL END WITH YOUR LOSS.

WHAT?

.....

THEN, KARASUMA-SENSEI,

YOU CAN'T GO BACK ***TO THE POOL*** FROM HERE WITHIN A MINUTE, CAN YOU?

KARASUMA-SENSEI, YOU DON'T FLY THROUGH THE SKY TOGETHER WITH KOROSENSEI, DO YOU?

BECAUSE,

?

OF COURSE NOT.

WHEE

IF I HAD THAT SORT OF LEISURE, I WOULD'VE STABBED HIM.

DAMN IT!!

!!

ズバッ

ピッ

00:00:08

ピッ

HE CAN'T TOUCH US WHILE WE STAY UNDERWATER FOR THE WHOLE MINUTE!!

WITH KORO-SENSEI ALONE...

AS LONG AS KARASUMA-SENSEI CAN'T COME BACK,

LEFT OF RITSU: WINNERS. ROBBERS.

勝者 泥棒

COMPLETE CAPTURE UNSUCCESSFUL. THE ROBBERS WIN!!

TIME'S UP!!

THAT THEY COULD OUTWIT 2 INSTRUCTORS...

I'M SURPRI-SED.

SO THEY LURED ME OUT AS DECOYS.

WE DID IT

CAKE

OF COURSE.

WE ARE BOTH INSTRUCTORS.

ONLY WHEN YOU GUYS ARE TEACHING, YOU GUYS ARE SUPER IN SYNC.

EVEN THOUGH YOU 2 DON'T WORK WELL TOGETHER,

... IT'S KIND OF ODD~

BECAUSE THAT IS THE INSTINCT OF EVERY INSTRUCTOR.

IF THERE ARE STUDENTS BEFORE US, WE FEEL THE NEED TO NURTURE THEM.

NYAH!

WHAT ARE YOU SAYING TO THIS HOLY MAN?!!

AREN'T YOU! BETTER SUITED TO BE A ROBBER?

LOOK AT THE DIRTY COP SAYING SOMETHING RESPECTABLE.

HOW COULD YOUR SENSEI POSSIBLY BE A...

A BIZARRE LAUGHTER, "NURUFUFUFU"

REPEATED OCCURRENCE OF UNDERWEAR THEFT IN THE CITY OF KUNUGIGAOKA

They only target F-cups and above

Assassination Classroom ... Chapter 82

/ End.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

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おまわりさんって
大変ですね

『ASSASSINATION CLASSROOM』

NURU-FUFUFU

NURU-FUFUFU-FUFUFU.

ズリュッ…

KYAHHHHH

BIZARRE!! A GOOEY BRA MAN!!

AS USUAL, TODAY, THE STUDENTS WILL GAZE AT ME WITH THEIR EYES OF AFFECTION...

ガラッ

出席簿

WE'RE SLIDING OUT SWIMMINGLY THIS 2ND SEMESTER AS WELL!

THE TRUST BETWEEN THE STUDENTS AND MYSELF HAVE ALSO STRENG-THENED

3-E

NOTE. ROLL BOOK

暗殺教室
Assassination Classroom

Chapter 83: Robber Time · 2nd Hour

MATSUI YUUSEI

EYES OF DISGUST?!

☆TRUST. AT ITS LOWEST!!

THE UNDERWEAR THIEF STRIKES AGAIN!!

IN THE DEEP OF NIGHT, THE YELLOW MAN'S CRY, "NURU-FUFUFU".

AN UNDERWEAR THIEF SPECIALIZING IN TARGETING LARGE-BREASTED WOMEN.

THE CULPRIT IS A LARGE MAN, WITH A YELLOW HEAD.

NURUFUFUFU... HE LAUGHS, AND LEAVES BEHIND A MYSTERIOUS GOO AT THE SCENE OF THE CRIME.

HOW COULD YOU DO THIS?

HONESTLY, I'M DISAP-POINTED.

THIS IS TOTALLY YOU, KOROSENSEI.

ALIBI?

THEN, WHAT'S YOUR ALIBI?

LATE LAST NIGHT, WHEN THIS INCIDENT OCCURRED,

WHERE WERE YOU, AND WHAT WERE YOU DOING?

ヌオッ

PLEASE, WAIT A MINUTE!!

SENSEI DOESN'T KNOW ANYTHING ABOUT THIS!!

WHO THE HELL COULD CONFIRM THAT?

I WAS SHAKING AROUND SOME FRENCH FRIES WHILE MOVING UP AND DOWN BETWEEN THE HEIGHTS OF 10,000m~30,000m.*

WELL...

TL NOTE. IN SOME COUNTRIES, MCDONALD'S OFFERS A TYPE OF SEASONING YOU CAN POUR INTO A BAG OF FRIES WHICH YOU THEN SHAKE AROUND.

IT'S TRUE THAT KOROSENSEI HAS A LOT OF LITTLE WORLDLY DESIRES.

BUT, IF YOU THINK ABOUT ALL THE THINGS HE'S DONE UNTIL NOW, THE WORST HE'S DONE IS...

NO MATTER WHERE HE IS, FOR THE MOST PART, HE CAN RETURN TO TOWN IN AN INSTANT.

THERE'S NO POINT IN HAVING AN ALIBI IN THE FIRST PLACE.

WE CAN'T JUST ACCUSE HIM LIKE THAT!!

HOLD ON, GUYS!!

ばっ

WA...

PICKING UP AND READING PORNO MAGAZINES, AND...

"HAND BRAS WON'T DO."

"PLEASE LET ME GIVE YOU A TENTACLE BRA.", HE'LL WRITE OUT AS REQUESTS ON POSTCARDS, AND...

BEING BRIBED BY PHOTOS OF GIRLS IN SWIMSUITS, AND...

STARING AT GRAVURE MAGAZINES DURING BREAK LIKE HE'S LOST IT, AND...

PRAYBOY

ALRIGHT, EVERYONE COME TO SENSEI'S DESK IN THE PREPARATION ROOM!!

SENSEI IS INNOCENT. THE NERVE!!

ガラッ

I WILL THROW AWAY ALL THE GRAVURE MAGAZINES IN MY DESK THIS INSTANT!!

IN ORDER TO PROVE THE STRENGTH OF SENSEI'S MIND...

.....

n,

NOT YOU TOO, ISOGAI-KUN!!!

...

...SENSEI.

PLEASE, TELL US THE TRUTH.

LOOK!!

I WILL REMOVE ALL THE CONTENTS OF MY DESK...

AND..

ズ…

YOU GUYS, LOOK, THE CLASS ROLL BOOK!!

HEY!!

出席簿

…SERIOUSLY…?

……!!

WHY AM I THE ONLY ONE WITH FOREVER O ?!!

ALL OUR CUP SIZES HAVE BEEN LOOKED INTO.

THE LETTERS WRITTEN NEXT TO THE GIRLS...

No.	Name	Total	A	B	C	D	E	F
1	Akabane Karma							
2	Isogai Yuuma							
3	Okajima Taiga							
4	Okano Hinata							
5	Okuda Manami							
6	Kataoka Meg							
7	Kayano Kaede							
8	Kanzaki Yukiko							
9	Kimura Masayoshi							
10	Kurahashi Hirano							
11	Shiota Nagisa							
12	Sugaya Sousuke							
13	Sugino Tomohito							
14	Takebayashi Koutarou							
15	Chiba Ryuunosuke							
16	Terasaka Ryouma							
17	Nakamura Rio							
18	Hazama Kirara							
19	Hara Sumire							
20	Heyami Rinka							
21	Fuwa Yuzuki							
22	Maehara Hiroto							
23	Mimura Kouki							
24	Muramatsu Takuya							
25	Yada Touka							
26	Yoshida Taisei							
27	Ritsu							
28								

A LIST OF PEOPLE IN THE CITY WITH F CUPS AND HIGHER...

AND, THE LAST PAGE...

ドン

I, I KNOW.

LET'S ALL HAVE A BARBEQUE, RIGHT NOW!!

NOW, TAKE LOOK AT THESE SKEWERS!

I THOUGHT WE'D HAVE ONE AFTER SCHOOL AND PREPARED THESE!!

パサッ

HO, WA,

ビビ

THAT CAN'T BE..

DON'T THEY LOOK DE-LI...

CIOUS...

FILTHY ...

... I DON'T BELIEVE THIS.

... THIS GUY'S DANGEROUS ...

KOROSENSEI, SUPER FREAK ACCUSATION.

ALL OF A SUDDEN...

キーン コーン カーン コーン

T...

THAT IS ALL FOR...

TODAY'S LESSON

ガラガラ

パタン…

AHA-HA.

HE WAS ON PINS AND NEEDLES ALL DAY~

DON'T YOU THINK HE'S RUNNING AWAY BECAUSE HE CAN'T HANDLE BEING HERE?

IF I

WERE A MACH 20 UNDERWEAR THIEF,

I WOULDN'T SUDDENLY LEAVE AROUND THESE RAGGED PIECES OF EVIDENCE.

BUT,

DID KOROSENSEI REALLY DO IT?

THIS CRIME ISN'T A JOKE.

COMPARED TO A WORLD EXPLOSION, ISN'T THIS CUTE?

...

WELL, I GUESS.

LOOK, NAGISA-KUN.

THE BALL THAT WAS IN THE PE STORAGE.

IF HE DID SOME-THING LIKE THIS...

HE KNOWS HE WOULD BE DEAD TO US AS A TEACHER.

ズッ

ズッ

ズッ

FOR THE INSTRUCTOR-FREAK MONSTER,

I THINK SO TOO.

...YEAH.

IS SOMETHING HE'D WANT TO AVOID AS MUCH AS BEING ASSA-SSINATED.

I THINK LOSING OUR TRUST...

A FAKE KORO-SENSEI!!

THE CONVENTION OF A HERO'S TALE! IT'S THE WORK OF AN IMPOSTER. THE EVIL VILLAIN!!

...BUT, NAGISA, THEN WHO...

...A FAKE.

FUWA-SAN.

...SOUNDS LIKE A PLAN.

ALTHOUGH, I HAVE NO IDEA WHY THEY'D DO SOMETHING LIKE THIS.

THE FACT THAT HE IMITATES HIS BODY COLOR AND LAUGH MEANS THAT...

THE CULPRIT IS SOMEONE WHO'S ACQUIRED INFORMATION ON KOROSENSEI!!

I'LL HAVE RITSU HELP ME LOOK FOR CLUES.

WHY DON'T WE BEAT THE HELL OUT OF THE REAL CULPRIT ON OUR OWN AND HAVE THAT OCTOPUS OWE US ONE?

AT ANY RATE, IF THESE RUMORS SPREAD OUT...

AND OUR BOUNTY COULDN'T STAY IN TOWN ANYMORE, WE'D HAVE NOTHING TO GAIN.

グイ

ｱｯ

ｻﾞｯ

...SO, FUWA.

WHAT MAKES YOU THINK THE REAL CULPRIT'S GONNA HIT THIS BUILDING NEXT?

ALL WE DID WAS USE FREERUNNING TO BREAK INTO A RESIDENCE.

NEARLY ADULT IN MIND AND BODY, THE GREAT DETECTIVE IS HERE!!

FU FU FU.

DURING THESE 2 WEEKS, I HEARD AN IDOL GROUP FULL OF HUGE BREASTS IS PRACTICING THEIR DANCE FOR A NEW SONG.

THIS IS A TRAINING FACILITY FOR CERTAIN PERFORMANCE PROS.

...I SEE.

THAT TRAINING CAMP WILL BE OVER TOMORROW.

THERE'S NO WAY THE REAL CULPRIT WOULD LET THE ULTIMATE LAUNDRY SLIP AWAY.

!

WAS KOROSENSEI THINKING THE SAME THING?

WHAT THE...

NO MATTER HOW YOU LOOK AT IT, IT LOOKS LIKE HE'S GONNA STEAL SOMETHING.

NO...

THE WALL OVER THERE.

HEY,

EH?

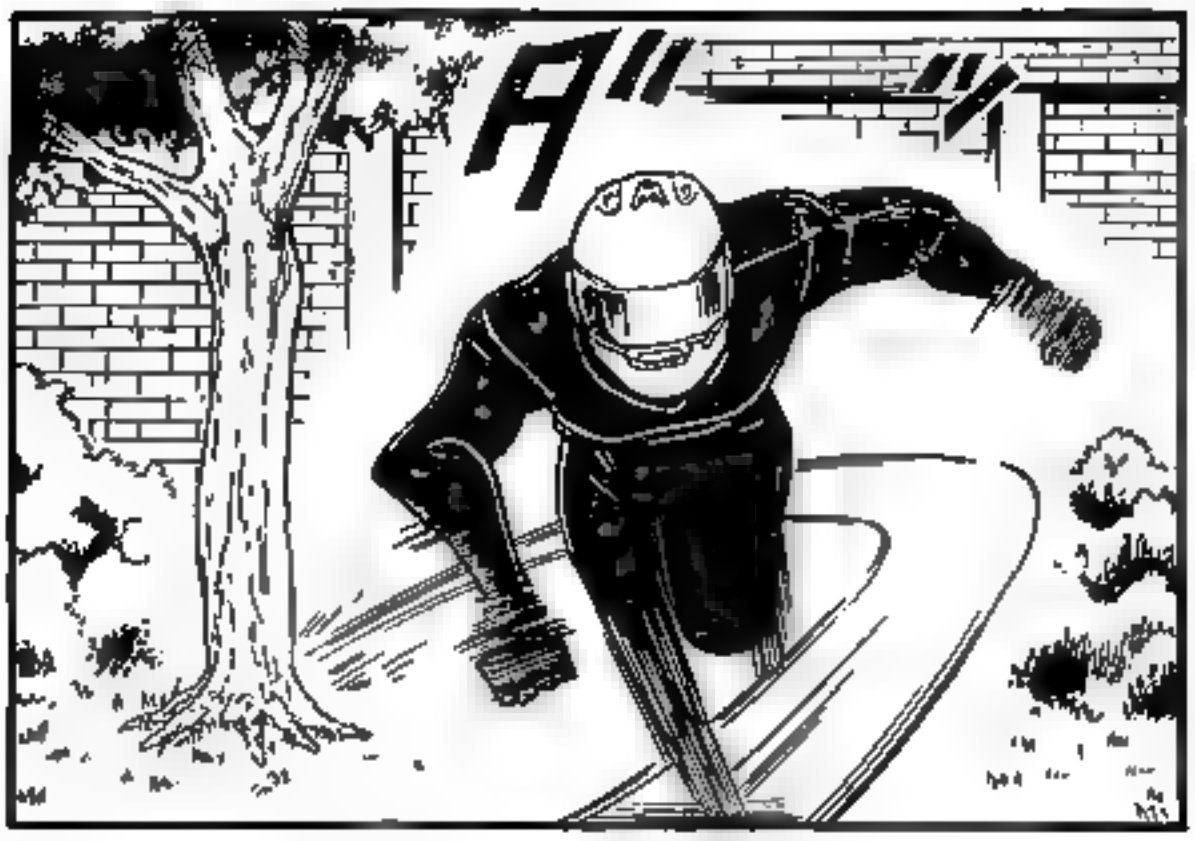
SOME-ONE'S COMING.

LOOK !!

HE'S MORE EXCITED LOOKING AT THE UNDERWEAR THAN BEING MAD AT THE REAL CULPRIT!!

ハア ハア

I CAN'T HELP BUT SEE HIM AS THE REAL CUL-PRIT!!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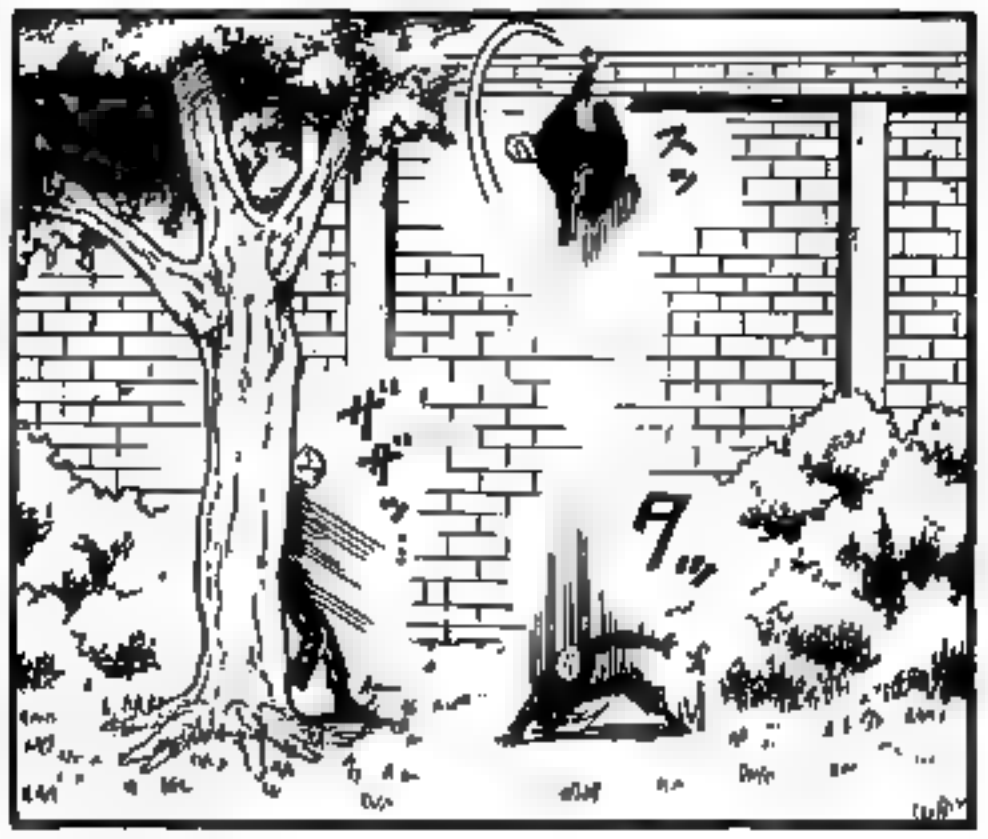
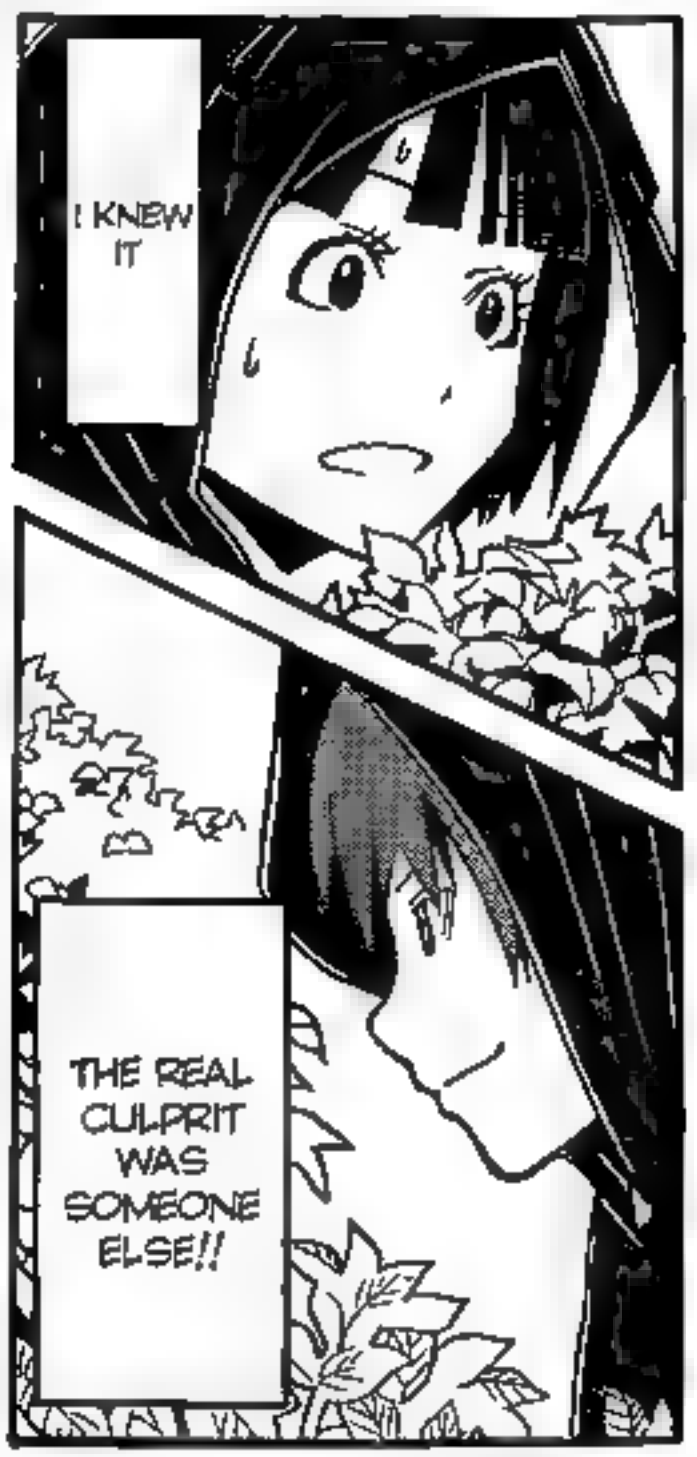

スッ
ガッ
ガッ
タッ

A BIG MAN WITH A YELLOW HELMET!!

OH NO, HE'S GONNA GRAB IT!!

HI
HI
HI
THAT BODY MOVEMENT. HE'S NOT JUST ANYBODY.


I KNEW IT
THE REAL CULPRIT WAS SOMEONE ELSE!!

!!

GOT YOU!!

...
IT KIND OF LOOKS LIKE HE'S DOING SOMETHING MORE DANGEROUS THAN THE UNDERWEAR THIEF.

AND HIS LAUGH MATCHES THE REPORTS, TOO.

どったん

ばったん

YOU REALLY MADE A FOOL OF ME, HAVEN'T YOU?!

I'LL PUSH YOU DOWN AND STICK MY HANDS INTO YOUR EVERY NOOK AND CRANNY, NURUFUFUFUFUFU.

SHOW YOUR FACE, YOU IMPOSTER!!

ガバ!!

...

EH?!

WHY...

WHY ARE YOU DOING THIS..?

BEEP

WASN'T HE...

THAT PERSON ...

KARASUMA-SENSEI'S SUBOR-DINATE...

UMM ..

I THINK HIS NAME WAS...

TSURUTA-SAN.

部下がずっと見張ってるから間違いない

君達の担任になったのでどうぞよろしく

予定です

には も帰る

I HAD HIM LURE YOU INTO THIS CAGE OF ANTI-SENSEI SHEETS.

HE HAD A DEBT TO HIS COUNTRY, SO I BORROWED KARASUMA-SENSEI'S SUBORDINATE.

NOW, KOROSEN-SEI,

☆THE UNDERWEAR WAS A SETUP FOR THE TRAP...!! SHIRO'S ITONA'S 3RD APPEARANCE!!

SHALL WE BEGIN THE FINAL DEATH-MATCH?

IT'S THE METHOD YOUR STUDENTS USED ON THE SOUTHERN ISLE.

BEFORE HITTING YOU, WE SURROUND YOU.

ヒュ!!

...THIS VOICE!!

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

RAW:	FAUST
TRANSLATOR:	CHOIBOY184
CLEANER:	IRST, M-HARIO
REDRAWER:	HAKAZE, VOLG
TYPESETTER:	VOLG
QC:	M-HARIO

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防衛省特務部 暗殺サポート班

主に烏間の、時にはその上からの指示を受けて
暗殺に必要な環境を整える。
裏方ゆえ目立たないが、彼等もまた
一騎当千の兵である。
顔は出ないが他にも複数いる。

鵜飼健一
年齢：26歳
身長：175cm
体重：68kg
各種設計担当

園川雀
年齢：25歳
身長：163cm
体重：55kg
各種交渉担当

鶴田博和
年齢：30歳
身長：185cm
体重：90kg
各種物理実行担当

ITONA!!

OH.

OH.

OH.

OH!!

暗殺教室

Chapter 84: Limit Time

MATSUI YUUSEI

☆ WHEN IT COMES TO PRO BASEBALL, HE'S A GIANTS FAN!! READ THE EXCITED MATSUI YUUSEI-SENSEI'S MANGA EXCLUSIVELY ON WEEKLY SHONEN JUMP!!

SHI...

SHIRO!!

WAS THIS ALL YOUR POINT?!!

THAT'S RIGHT.

FIRST, CHANGE THE FIELD DRAMATICALLY, THEN ATTACK.

"F"

IT'S EASIER TO ENCLOSE, RATHER THAT TO HIT.

I TOOK THE LIBERTY OF USING YOUR STRATEGY.

THE MULTIPLE UNDERWEAR THEFTS IN TOWN,

AND PLANTING THE UNDERWEAR AND OTHER ITEMS AROUND KOROSENSEI, WAS ALL MY DOING.

KORONSENSEI

Mach 20, or in other words, approximately 80 times faster than the Ninja ZX-14R's top speed.

SORRY...

I DIDN'T WANT TO DO IT, BUT I COULDN'T REFUSE.

IT WAS ORDERS FROM SOMEONE HIGHER UP THAN KARASUMA-SAN.

.....!!

FOR THIS PLACE, THE LAST PART OF MY PLAN...

DON'T BLAME THIS MAN.

I NEEDED A SUBSTITUTE FOR THE ROLE OF THE UNDERWEAR THIEF.

ガキンガン

AND SO, THE FALSE INFORMATION ABOUT THE LARGE-BREASTED IDOL TRAINING CAMP.

ガガガッ

HE WAS A FOOL TO JUMP IN, EVEN WHEN IT WAS SOMEWHAT UNUSUAL.

IF THAT MONSTER LOST THE TRUST OF HIS STUDENTS, HIS MOVEMENTS WOULD BE FLUSTERED.

!?

ﾇﾇﾇﾇ…

THAT'S WHAT YOU CALL AN ADULT.

THAT'S RIGHT!

YOU'RE FEELING UNEASY BECAUSE YOU CAN'T SEE WHAT'S GOING ON INSIDE, RIGHT?

ALLOW ME TO EXPLAIN MY TACTICS IN DETAIL.

ドン

ドン

ドン

DAMN IT...

HE'S OUR PREY.

...

YOU ALWAYS COME UP WITH THESE SHADY PLANS...!!

LOOK AT THE SHEETS. HE'S ENCLOSED IN A REINFORCED CLOTH MADE OF ANTI-SENSEI FIBERS.

IT'S EXTREMELY STURDY AND IT WOULDN'T BREAK EVEN AGAINST A CHARGE FROM A TANK.

AND I COVERED ITS UNIQUE SMELL WITH THE SCENT OF LAUNDRY DETERGENT.

EQUIPPED ON ITONA'S TENTACLES...

ARE GLOVES WITH BLADES MADE OF ANTI-SENSEI MATERIAL.

!!

BECAUSE THERE'S MATERIAL MIXED IN FOR RESISTANCE IN A HIGH SPEED BATTLE...

COMPARED TO THE KNIVES YOU GUYS USE, IT'S NOT AS EFFECTIVE.

Fo-

BUT, WHEN THE TWO SETS OF TENTACLES CLASH AGAINST EACH OTHER,

ONE SIDE WILL SLOWLY RECEIVE DAMAGE.

AND THERE'S ITONA'S POSITIONING,

HE CONTINUOUSLY ATTACKS FROM ABOVE WITHOUT LETTING THE TARGET ESCAPE.

WITH THIS, IT DOESN'T LOOK LIKE HE CAN BE STOPPED.

I'LL PROVE WHO'S THE STRONGEST!!

IT'S MY WIN.

BROTHER.

I'LL KILL YOU AND ANSWER THE ONE AND ONLY QUESTION THAT MATTERS.

UH.

IN OTHER WORDS,

ぬ

ふ

ー

ー

!?

IF IT WERE SENSEI FROM THE FIRST SEMESTER, I MIGHT'VE BEEN DEAD RIGHT NOW.

YES, WELL DONE, ITONA-kun.

NO MATTER HOW MANY STRATEGIES YOUR GUARDIAN COMES UP WITH,

NO MATTER HOW POWERFUL,

NO MATTER HOW FAST,

BUT,

BY THE 3RD TIME, I CAN QUICKLY ADAPT TO AND SEE THROUGH YOU.

NO MATTER HOW TEMPERAMENTAL SENSEI MAY BE,

YOUR ATTACK PATTERN IS SIMPLE.

RIDI-CULOUS...

THERE'S NO WAY.

AHAHA

ITONA-KUN.

EVEN SENSEI* LEARNS.

WITHOUT GROWING EACH DAY...

HOW WOULD I BE ABLE TO TEACH MY STUDENTS?

TL NOTE: THIS IS A BIT AMBIGUOUS. HE COULD BE REFERRING ONLY TO HIMSELF OR ALL TEACHERS IN GENERAL.

THROUGH MY EXPERIENCE FROM THE ULTIMATE DEFENSIVE FORM DURING SUMMER VACATION.

SENSEI HAS ALSO LEARNED A TECHNIQUE.

NOW THEN.

ぱっ

SHALL WE GET RID OF THIS PESKY CAGE OF CLOTH?

I CONTROL JUST A PART OF MY TENTACLES

IT'S A METHOD TO PRODUCE ENERGY

DARKER THAN MY ENTIRE BODY.

THE SENSEI OF THE ASSASSI-NATION CLASSROOM

BECOMES STRONGER AS HE TEACHES

BEMEMBER THIS, KORAKURI

FOR SENSEI ASSASSINATION IS EDUCATION.

WHAT IS THIS

WHA

THIS POWER?

ガアアア

THERE YOU HAVE IT, SHIRO-SAN.

THIS SORT OF SURPRISE ATTACK WON'T WORK ON ME ANYMORE.

ハ!

わっ

ALSO,

PLEASE SPREAD THE CORRECT INFORMATION THAT I AM NOT THE UNDERWEAR THIEF

LEAVE HIM WITH CLASS E AND QUIETLY STEP AWAY.

AND MY CHEST IS ACTUALLY A B, B!!

!?

MY BRAIN'S GONNA TEAR OPEN ...!!

MY HEAD HURTS.

IT...

IT HURTS.

I GUESS THE TENTACLES HAVE BEGUN TO EAT AWAY AT YOUR MIND FROM THE SHOCK OF YOUR CONSTANT LOSSES.

IT SEEMS HE CAN'T EVEN CARRY OUT MY STRATEGIES OF THIS LEVEL.

SO THIS IS THIS CHILD'S LIMIT.

IF YOU CAN'T PRODUCE BETTER RESULTS, THE ORGANIZATION WILL STOP PAYING.

MAINTAINING YOUR TENTACLES IN SOUND HEALTH FOR 1 MONTH REQUIRES THE ENERGY OF 3 THERMAL POWER PLANTS.

ITONA,

G... OH

WHA...

WHAT IS HE...

THIS IS GOODBYE, ITONA.

YOU'RE ON YOUR OWN NOW.

IT'S NOT THAT I DON'T HAVE ANY FEELINGS TOWARDS YOU,

BUT, IN ORDER TO MAKE USE OF THE NEXT MODEL...

I HAVE TO GIVE UP ON YOU AT SOME POINT.

ALL YOU'RE CAPABLE OF DOING IS DESTROYING EVERYTHING.

QUIT PLAYING EDUCATOR, MONSTER.

AND YOU CALL YOURSELF A GUARDIAN?!!

WAIT!!

ALL I WANT IS A RESULT WITH YOUR DEATH.

IT DOESN'T MATTER THE SACRIFICE.

I WON'T FORGIVE YOU.

YOUR VERY EXISTENCE.

A—!!

MORE IMPORTANTLY, IS IT ALRIGHT?

YOU LEFT YOUR PRECIOUS STUDENTS ALONE.

Assassination Classroom Chapter 84 End

LOOK OUT!!

HAH- HAH-

GAHAK-

.....!!

SHIRO'S HATRED, EXPOSED...
☆ WHAT OF THE ABANDONED ITONA...?!

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

RAW:	FAUST
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私の胸も
正しくは
びBだから!!

IF THEY DON'T RECEIVE COMPA-TIBILITY TREATMENTS EVERY SINGLE DAY,

THOSE WHO HAVE TENTACLE CELLS PLANTED INTO THEIR HUMAN FLESH...

ITONA IS DIFFERENT FROM THAT CREATURE WHOSE ENTIRE BODY IS MADE UP OF TENTACLES.

ITONA, BEYOND THE TENTACLES...

THEY GET TORTURED BY A HELLISH REJECTION RESPONSE.

AN AVERAGE PERSON WILL DIE FROM MADNESS IN ABOUT 3 DAYS.

THERE WILL BE INTENSE PAIN AS HIS TENTACLES EAT AWAY AT HIS MIND.

THE MAINTENANCE I ENDED WAS HIS LAST.

暗殺教室

Chapter 85: Chess Piece Tune

MATSUI YUUSEI

CHARACTER INTROPUCTION

KOROSENSEI

March 20, or in other words, 48 times faster than the linear central shinkansen which is accepting applications for general passengers to experience the experimental line in Yamanashi prefecture.

IT BLOWS AWAY A 4 CM DIAMETER OF YOUR HAIR, AND YOUR SCALP SWELLS UP 2 CM FROM INTERNAL BLEEDING. IT'S A FEARFUL TECHNIQUE.

KARASUMA-SAN'S ASSASSIN FIST.

WAIT, THAT'S WASN'T JUST A DISFIGURING BUMP?

I HEARD HE WAS REPRIMANDED BY KARASUMA-SENSEI FOR RASHLY COOPERATING WITH SHIRO.

WHAT'S WRONG WITH TSURUTA-SAN?

We were fooled by Shiro too, and just ended up doubting you.

We said we were sorry, Korosensei!

We.

THESE CELLS ARE TOO DANGEROUS TO BE PLANTED INTO AND USED BY HUMANS.

I'M ACTUALLY MORE WORRIED ABOUT ITONA-KUN. WHO'S DISAPPEARED.

I'M JUST A DISGUSTING LIFEFORM IN BOTH BODY AND MIND ANYWAY.

DON'T BOTHER WORRYING ABOUT SENSEI.

?!

LOOKS LIKE HE'S GONNA BRING UP EVERY LITTLE THING.

YOUR MOUTH IS SUPER POUTY.

WHO KNOWS WHAT RECKLESS ACTION HE'LL TAKE.

HA-

HA-

HA-

NOW THAT HE'S BEEN ABANDONED BY SHIRO-SAN...

WERE ABLE TO FIND ITONA, WHO DISAPPEARED INTO THE DARKNESS.

NEITHER WE, NOR SENSEI, NOR THE PEOPLE OF THE MINISTRY OF DEFENSE,

...IN THE END, AFTER THAT...

WHY IS HE SO OBSESSED WITH BEING STRONG.

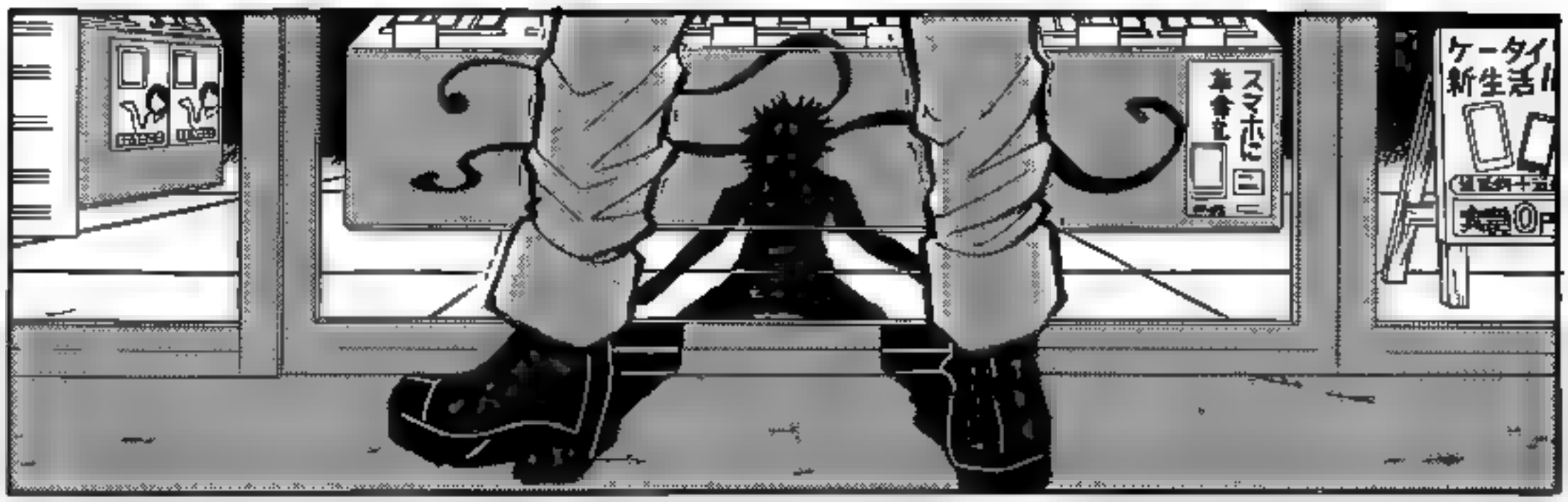
HOW DID HE END UP MEETING SHIRO AND HAVING TENTACLES?

WE'RE CLASSMATES IN NAME,

BUT WE DON'T KNOW A THING ABOUT HIM, DO WE?

.....

Shop T III


スマホに
ケータイ
新生活

HA-
HA-
HA-

GUAH
UH
STO

BECAUSE THE DAMAGE WITHIN THE STORES ARE SO EXTREME,

THE POLICE ARE CONSIDERING THE POSSIBILITY OF MULTIPLE CULPRITS...

WE ARE HAVING REPEATED OCCURRENCES OF CELL PHONES STORES BEING DESTROYED WITHIN THE CITY OF KUNUGIGAOKA!!

立入禁止 KEEP OUT 立入禁止

ITONA'S HANDIWORK...

RIGHT?

...THIS IS...

...WHY ONLY CELL PHONE SHOPS?

THIS DESTRUCTION WOULD HARDLY BE POSSIBLE WITHOUT TENTACLES.

BECAUSE SENSEI IS ACCUSTOMED TO USING THEM, *HE KNOWS.

.....YES.

TL NOTE: I WENT WITH 3RD PERSON PRONOUNS FOR KOROSENSEI

DON'T SPEAK AS IF THIS DOESN'T CONCERN YOU!!

IF THIS MESS GETS ANY WORSE, THE MATTER OF THE ASSASSINATION WILL BE KNOWN TO THE ENTIRE WORLD!!

FIRST OF ALL, THAT TRANS-FER ASSA-SSIN...

WASN'T HE ONE OF YOUR BEST?!!

BECAUSE THAT WAS THE REASON HE CAME TO SEEK POWER.

CONSIDERING THAT CHILD'S HISTORY, HE WOULD DO IT.

... HMM.

DO NOT WORRY.

ULTIMATELY, IT'S THE TENTACLES.

HE WASN'T OUR BEST.

AS HIS GUARDIAN, I WILL TAKE RESPONSIBILITY AND GO PICK HIM UP.

BUT, I WAS ALSO WRONG FOR ABANDONING HIM

I MUST FIND HIM AND PROTECT HIM.

AS HIS HOMEROOM TEACHER, I WILL TAKE RESPONSIBILITY AND STOP HIM.

YOU'RE ONLY HIS HOMEROOM TEACHER IN NAME.

UNTIL JUST THE OTHER DAY, HE WAS LIKE YOUR CUT THROAT RIVAL OR SOMETHING.

.....

DO YOU REALLY HAVE AN OBLIGATION TO HELP HIM, KOROSENSEI?

FOR HIM, EVERYONE ELSE IS JUST DISPOSABLE CHESS PIECE HE CAN USE TO "HOPEFULLY GET LUCKY".

IT'S HARD TO READ WHAT SORT OF BATTLE STRATEGY A GUY LIKE THAT WILL COME AT YOU WITH.

I THINK IT WOULD BE WISE TO LEAVE HIM ALONE.

FOR THE MOST PART, I UNDERSTAND SHIRO'S PERSONALITY.

"NO MATTER WHAT, I WILL NOT LET GO OF MY STUDENTS."

...
EVEN SO, I AM HIS HOMEROOM TEACHER.

WHEN SENSEI BECAME A TEACHER, HE SWORE THIS.

HA-

HA-

HA-

HA-

HA-

ONLY THOSE WHO CONTINUE TO MAKE SINCERE EFFORTS BECOME STRONG.

STUDY EVERY SINGLE DAY.

THERE IS NO SHORTCUT, ITONA.

YOU LIAR

ROUNDABOUT WAYS. I DON'T NEED THEM.

PRETTY WORDS.

MAKES ME SICK.

STRENGTH OF A POOR LOSER?

THE STRENGTH TO WIN.

I WANT IT.

I WANT TO WIN.

ジャリッ

ジャリッ

I GET TO SEE A HUMAN-LIKE FACE, ITONA-KUN.

FINA-LLY.

I AM YOUR HOMEROOM TEACHER.

PLEASE CALL ME,

KORO-SENSEI.

...

BROTHER.

スパーン

スパーン

BUT WE'LL CONSIDER IT WATER UNDER THE BRIDGE, SO BE QUIET AND COME WITH US.

YOU'VE PUT US THROUGH ALL SORTS OF STUFF,

DON'T GO RAMPAGING JUST BECAUSE YOU'RE SULKING, ITONA.

WE'RE BOTH BODIES OF A NATIONAL SECRET

OF COURSE, I DON'T MIND FIGHTING, BUT

WHY DON'T WE DO THIS IN A VACANT AREA SOMEWHERE?

LET'S FIGHT...

SHUT UP...

ヒュン

ヒュン

THIS TIME

I'LL WIN

WHEN THAT'S DONE,

WE'LL HAVE A BARBEQUE IN THAT VACANT AREA,

WHILE WE ALL STUDY A WAY TO KILL SENSEI.

OF COURSE.

ONCE HE BECOMES YOUR HOMEROOM TEACHER, HE'D GO TO THE ENDS OF HELL TO TEACH YOU.

THAT OCTOPUS IS PERSISTENT, YOU KNOW~

BECAUSE, WHEN A STUDENT STANDS BEFORE YOU...

IT IS A TEACHER'S INSTINCT TO WISH TO TEACH THEM.

.....

ヒュッ

GEHO

WHA... WHAT?!

...THIS IS!!

ANTI-SENSEI POWDER!!

UHH?!

ミシャキ
ミシャキ
ミシャキッ

KUH.
I WAS DISTRACTED BY ITONA-KUN'S BLOODLUST AND FAILED TO NOTICE.

PUTTING ITONA OFF BALANCE WAS ALSO PART OF THE PLAN.

THIS IS THE SECOND ARROW.

PUFF PUFF

ウィイイン

ドカ

GAH...

ドカ

YOU'RE COME AFTER US, RIGHT?

MR. HOMEROOM TEACHER ♡

THIS IS YOUR FINAL SERVICE.

NOW, ITONA,

ドカ

IS

HE WAS
WAS SLOW

KU

THAT WHITE BASTARD—
TOTALLY USING US LIKE CHESS PIECES.
Assassination Classroom

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

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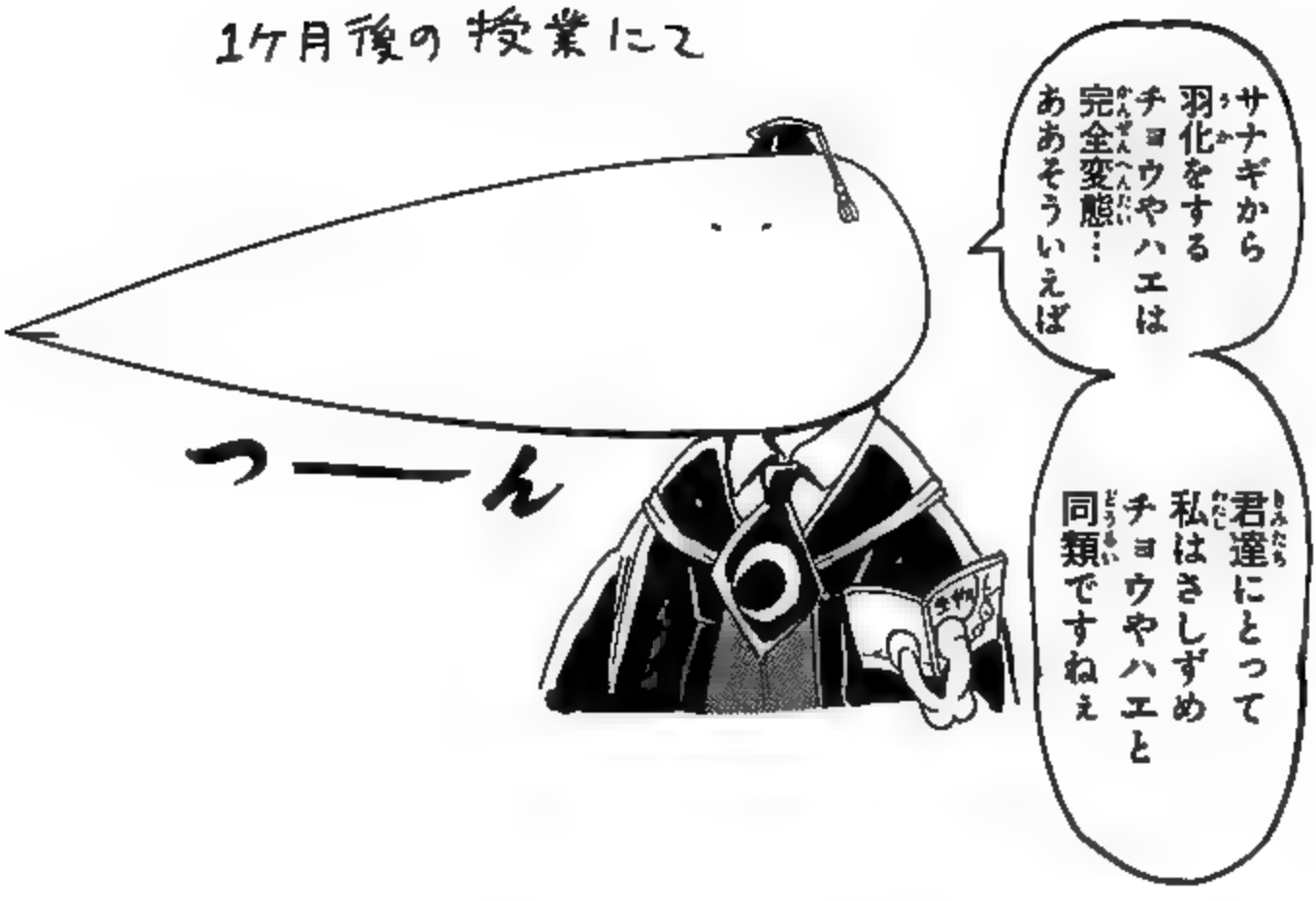

1ヶ月後の授業にて
サナギから羽化をするチョウやハエは完全変態…ああそういえば
つーーーん
君達にとって私はさしずめチョウやハエと同類ですねぇ

『ASSASSINATION CLASSROOM』

ITONA-KUN!!

TRAP ACTIVATED!!
☆WHAT MORE DOES SHIRO HAVE IN STORE...?!

ピタ

ニュウウウ

MY TENTACLES ARE MELTING?!!

SO THIS NET IS ALSO MADE OF ANTI-SENSEI FIBERS!!

ニュウウウ

IT'S AS YOU'VE GUESSED.

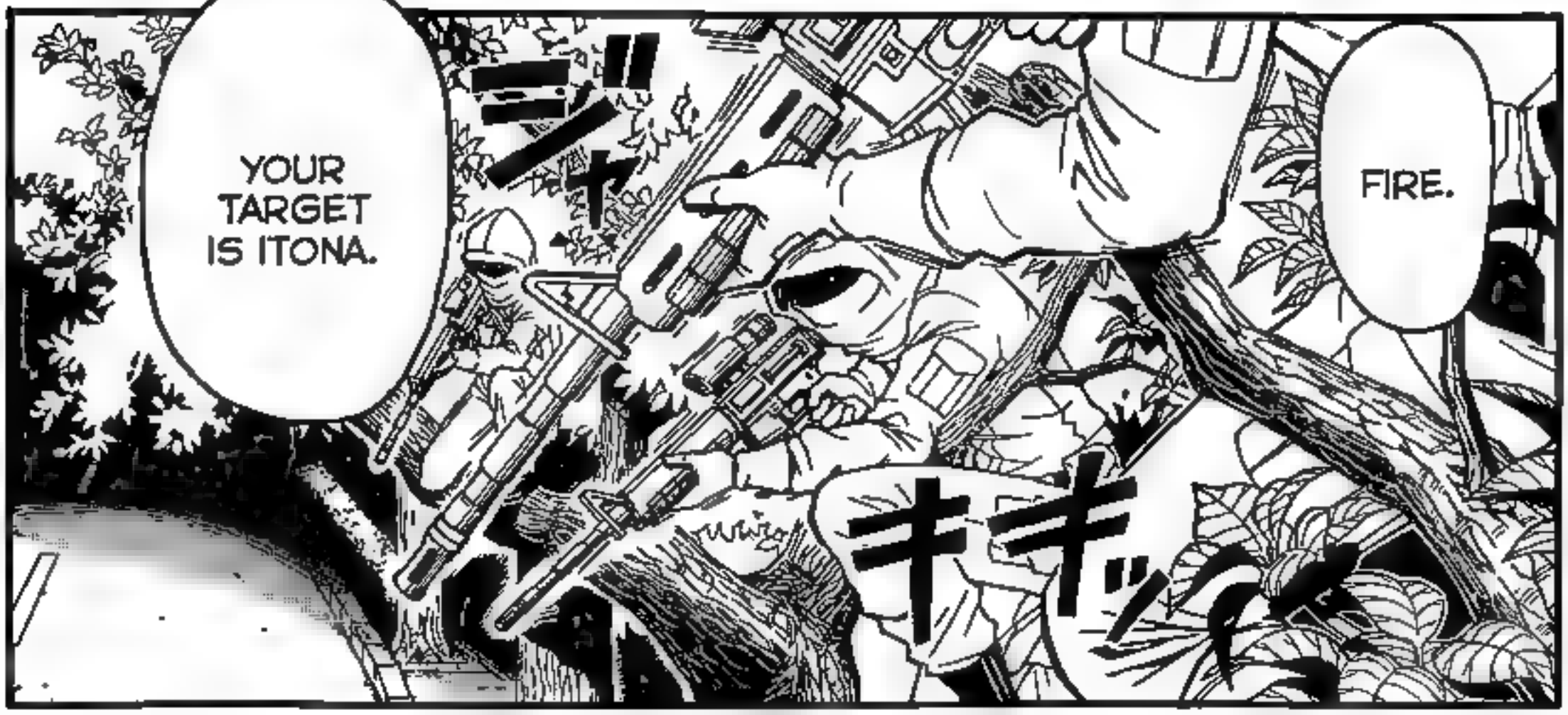
AND ALSO, THIS WILL BE THE SITE OF YOUR GRAVE.

☆LURED INTO A HUNTING GROUND...!!

暗殺教室
Assassination Classroom

Chapter 86: Tenacity Time

MATSUI YUUSEI



CHARACTER INTRODUCTION

KOROSENSEI

A BEAM OF PRESSURIZED LIGHT THAT MOMENTARILY STOPS MY MOVEMENT!!

THIS LIGHT...

Mach 20, or in other words, 57.4 times faster than the frigate bird, the fastest bird of flight in the world.

SO YOU REPELLED THEM WITH YOUR CLOTHES AND WIND PRESSURE.

BUT, YOU KNOW,

KUH...

UHH

IF YOU AVERT YOUR GAZE FOR EVEN AN INSTANT

WHILE YOU'RE HAVING DIFFICULTIES MOVING, WHAT WITH YOUR INJURIES FROM EARLIER AND THAT PRESSURIZED BEAM OF LIGHT,

ITONA'S TENTACLES WILL BE DESTROYED, AND ITONA HIMSELF WILL DIE AS WELL.

THAT NET IS MADE OF TITANIUM WRAPPED IN ANTI-SENSEI FIBERS.

EVEN FOR YOU, IT'LL BE DIFFICULT TO SAVE HIM WHILE YOU CONTINUE TO REPEL THE BULLETS.

BUT FOR ATTACKS AIMED AT ***ANYONE OTHER THAN YOURSELF,*** YOUR RESPONSE BECOMES EXTREMELY DULL.

WHEN IT COMES TO ATTACKS AIMED AT YOU YOURSELF, YOU'RE ABLE TO ACUTELY EVADE THEM,

ALSO,

FROM THE ASSASSI-NATION ATTEMPTS UNTIL NOW, I WAS ABLE TO CONFIRM SOMETHING.

WILL YOU ESCAPE TO AVOID DYING ALONGSIDE ITONA?

IN THE END, YOU'RE A SELFISH CREATURE ONLY CAPABLE OF CARING ABOUT YOURSELF.

Power-
less.

I'm

Even your accomplices abandon you.

When you're powerless,

THAT TENACITY,

IS ESSENTIAL FOR MASTERING THE POWERFUL CELLS I'VE CREATED.

IN YOUR EYES,

LIES A TENACITY FOR VICTORY.

NICE EYES.

YOUR TENACITY + MY TECHNOLOGY,

= THE "POWER" TO GRASP VICTORY.

I'LL KEEP IT SIMPLE,

WON'T YOU JOIN ME FOR SOME "ADDITION"?

I'LL WORRY ABOUT WHICH PATH TO TAKE TOWARDS VICTORY.

YOU WILL BECOME STRONGER THAN ANYONE ELSE IN THIS WORLD.

WITH POWER,

Because I had the tenacity for victory,

I sunk my teeth into it over and over again.

Because I had the tenacity for power,

I was able to withstand the intense pain for these cells I knew nothing about.

On top of that, I'm being protected by my assassi-nation target.

And yet,

My tenacity didn't pull through.

Am I...

Going to lose to shrimp like them?

NEXT

ぼか!!

WHA...

THIS IS ANTI-OCTOPUS CLOTHES, RIGHT?

HOW CONSIDE-RATE, PREPARING THIS PERFECT DEFENSE.

Okay sumaki sumaki*~

ゴロン

ONE DOWN.

……!!

ゴ"ロン

TL NOTE: OLD SCHOOL FORM OF PUNISHMENT WHERE YOU'RE WRAPPED UP AND THROWN INTO A RIVER.

FUGYAH!

NUWA!

ぼか

ぼすっ

THANKS TO THAT, WE HAVE TO BRING YOU GUYS DOWN INSTEAD OF THAT OCTOPUS.

I'M STILL FRUSTRATED FROM BEING HUNTED DOWN BY KARASUMA-SENSEI, SO

NO YOU DON'T.

!!

I'LL GET YOU BACK...

DAMN BRATS!!

KUH...

FOR THIS COPS AND ROBBERS, YOU GUYS ARE THE ROBBERS, OKAY?

ばん

ばん

ばん

ばー

ん

WHY ...?

...YOU GUYS.

……!!

HAYAMI SAID "DON'T GET THE WRONG IDEA".

NATURAL TSUNDERES* ARE NICE.

WE WERE JUST PISSED OFF AT THAT SHIRO GUY.

AND IF KOROSENSEI DIDN'T LEAVE, WE WOULD'VE LEFT YOU ALONE.

DON'T GET THE WRONG IDEA.

TL NOTE: COLD ON THE OUTSIDE, WARM ON THE INSIDE.

ARE YOU SURE IT'S OKAY TO BE LOOKING THIS WAY, SHIRO?

WEREN'T YOU SHOOTING AT KORO-SENSEI TO PIN HIM DOWN?

THE NET WILL GET TAKEN FROM ITS BASE.

IF YOU STOP SHOOTING...

WE WILL BE TAKING ITONA-KUN.

STICK A BLANKET INSIDE!!

THE NET IS MELTING THE TENTACLES!!

LEAVE, SHIRO-SAN.

YOU ALWAYS WORK OUT THESE METICULOUS PLANS, BUT ..

IT WOULD BE BETTER FOR YOU TO QUICKLY REALIZE THE OBVIOUS.

.....

IF YOU INVOLVE THESE STUDENTS, THOSE PLANS WILL COME TO NOTHING.

BUT, SURELY,

I WILL ADMIT THAT THERE IS A NEED FOR ME TO REDO THE FUNDAMENTALS OF MY PLANS.

A CLASS WHERE HOUSE FLIES SWARM AROUND A MONSTER, HUH?

HOW ANNOYING.

……

EITHER WAY, HE ONLY HAS 2-3 DAYS LEFT

PLAY NICE WITH THE OTHERS.

I'LL LET YOU HAVE THAT KID.

ガク

GO STAY AT YOUR UNCLE'S HOUSE.

-SORRY, ITONA.

WHO DO YOU THINK YOU'RE SNAPPING AT, YOU LITTLE PISSANT?

YOU GOT NO MONEY, NO FAMILY, AND YOU CAN'T FIGHT.

I HEARD YOUR POPS RAN OUT ON IN THE MIDDLE OF THE NIGHT.

WHAT'S IT LIKE? HOW DOES IT FEEL TO HAVE A FAMILY LIKE THAT?

YOU'RE A LOSER WHO AIN'T GOT NOTHING.

AS LONG AS ITONA-KUN HAS HIS ABNORMAL TENACITY FOR POWER AND VICTORY.

THE TENTACLE CELLS WILL CLING STRONGLY TO HIM AND NOT LEAVE.

TENTA-CLES.

ARE THINGS YOU MOVE FROM THE STRENGTH OF YOUR WILL.

IN THE END, HE WILL EVAPORATE ALONG WITH THE TENTACLES AND DIE.

IN THE MEAN-TIME,

THE BODY WILL CONTINUE TO RECEIVE A HUGE BURDEN AND BECOME WEAKER.

ISN'T THERE A WAY TO DETACH IT?

YES.

IT'S SOMETHING HE ACQUIRED UNNATURALLY THROUGH A TRANSPLANT, RIGHT?

...

THAT'S,

THAT'S JUST SO SAD.

WE NEED TO BETTER UNDERSTAND THE REASON HE *BECAME THAT WAY.*

IN ORDER TO DO THAT..

NOT UNLESS WE CAN GET RID OF HIS TENACITY FOR POWER.

I CAN'T IMAGINE THAT HE'D HONESTLY TELL US ABOUT HIS PAST.

BUT, YOU KNOW-

THIS KID'S CLOSED HIS HEART OFF.

WHY WAS ITONA ATTACKING CELL PHONE SHOPS?

IT WAS BOTHERING ME.

ABOUT THAT,

FUWA-SAN.

PHONE MODELS, FAMILY REGISTRY,

I HAD HER INVESTIGATE ANYTHING CONNECTED TO HIM.

UNTIL NOW, I'VE BEEN GOING BACK AND FORTH WITH RITSU.

SO,

HORIBE ELECTRONICS FACTORY

FROM THAT,

WE LEARNED THAT "HORIBE ITONA" WAS THIS COMPANY PRESIDENT'S CHILD.

BUT TWO YEARS AGO, IT SEEMS THEY WERE IN DEBT AND WENT BANKRUPT.

THE PRESIDENT AND WIFE LEFT THEIR SON AND DISAPPEARED.

IT WAS A FACTORY THAT SUPPLIED SMARTPHONE PARTS GLOBALLY.

...!?

...SOME-HOW...

THE REASON ITONA-KUN WANTS "POWER" AND "VICTORY".

EVERYONE WAS ABLE TO IMAGINE IT.

TERA-SAKA!

THAT MEANS HE JUST STRAYED DOWN THE WRONG PATH.

KEH.

LAME.

LET US TAKE CARE US THIS GUY AT OUR PLACE.

SOME MIGHT BE HEAVIER OR LIGHTER THAN OTHERS, BUT

EVERYONE HAS THEIR BURDENS.

SOMEHOW, THEY END UP NOT BEING SUCH A BIG DEAL.

THOSE BURDENS AND HARDSHIPS,

☆THE MAN · TERASAKA, ON THE MOVE!!

AND IF HE DIES, I GUESS THAT'S AS FAR AS HE GOES.

ポン

ポン

Assassination Classroom

... Chapter 86 End.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

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ジャンプNEXT!! 2014 vol.1

アニメ超人気爆礼 カラー!!

ニセコイ

カラー原稿 52000枚!!

春の超学園クエスト 第3弾!

どうすれば殺せるか

暗殺教室

それが問題だ

[LEGAL DRUG]

[BLEACH]

特別読切

[黒き妖のゴゴゴ]

岩本直輝

袋とじ特別付録!!

J-STARS Victory VS

ONE PIECE グランドコレクション

ONE PIECE アドベンチャーログ

ONE PIECE/モジャ!

ドラゴンクエスト

ワンダーフリック

20

No.

4月9日(水)号

255円

E-26 吉田大成

誕生日	8月19日生
身長	173cm
体重	63kg
得意科目	技術科
苦手科目	英語
趣味、特技	乗り物いじり全般
将来の目標	バイク文化再来
皆に内緒な事	不良キャラは中学デビューな事
高校ではどんな髪型にする？	ぴっちり中分け

ITONA, ABANDONED BY SHIRO- WHAT LIES AT THE DEPTHS OF HIS TENACITY FOR VICTORY...? ITONA'S PAST, REVEALED!!

『ASSASSINATION CLASSROOM』

LOOK, ITONA.

FROM THIS SMALL TOWN FACTORY, WE'RE SUPPLYING PARTS TO THE WHOLE WORLD.

IT'S A TECHNOLOGY THAT ONLY WE HAVE.

IF WE CONTINUE TO WORK EARNESTLY...

NO MATTER HOW BIG A CORPORATION, WE CAN COMPETE AGAINST THEM.

AND MACHINERY BORN FROM THE FRUITS OF MUCH RESEARCH.

CAPABLE WORKERS WHO ARE EXTREMELY KNOWLEDGEABLE,

That was a lie.

堀部電子製作所

THEY BEGAN MAKING THE SAME PARTS IN GIANT FACTORIES FOR MUCH LESS.

THEY SAY IT'S A FOREIGN CORPO-RATION.

CLOSED

堀部電子製作所

ONCE THEY MENTIONED A RAISE IN SALARY...

WE ALSO HAVE OUR OWN PROBLEMS TO DEAL WITH.

IF THE 5 OF YOU, WHO KNOW EVERYTHING ABOUT OUR TECHNOLOGY, QUIT...

WHY ?!!

...WE'RE SORRY, SIR.

FOR OUR SMALL TOWN FACTORY, THAT LEFT US HELPLESS.

IN THE END,

OUR TECHNOLOGY WAS STOLEN WITH MONEY.

Especially before overwhelming powers that far exceed those things.

Knowledge and earnestness are meaningless.

IF ANOTHER FIT COMES AND HE GOES BERSERK... THAT WON'T BE ABLE TO STOP HIM-

IT'S JUST FOR PEACE OF MIND.

A BANDANA REMADE FROM THE ANTI-SENSEI NET, HUH...?

HOW DOES HE PLAN ON OPENING UP ITONA'S HEART?

TERASAKA, THAT GUY...

☆TERASAKA'S GROUP HAS TAKEN CHARGE OF ITONA. DO THEY HAVE A PLAN..!?

暗殺教室
Assassination Classroom

Chapter 87: Nauseous Time

MATSUI YUUSEI

....
NOW, YOU GUYS,

I'M SURE HE HAS A PLAN....!!

TERA-SAKA-KUN..

WHADDA WE DO NOW?

YOU REEEALLY DON'T THINK AHEAD, DO YOU?!!

SHUT UP!!

WITH 4 PEOPLE HERE, WE SHOULD BE ABLE TO THINK OF SOMETHING!!

YOU DIDN'T THINK ABOUT IT, AT ALL?!!

...YES.

FOR THE TIME BEING, THEY MUST HAVE HIM RELAX.

MURAMATSU, YOUR FAMILY HAS A RAMEN RESTAURANT, RIGHT?

OHHH.

IF WE FILL OURSELVES UP, DON'T YOU THINK THIS KID WOULD FEEL BETTER TOO?

AS LONG AS ITONA FEELS HE NEEDS THE POWERS OF THE TENTACLES,

THEY WILL REMAIN AFFIXED TO HIM, AND NOT DETACH.

HE HAS TO CHANGE THE WAY HE THINKS ABOUT POWER.

SOME-HOW,

MATSURAIKEN

ラーメン

OUR RAMEN'S PRETTY BAD, HUH?

I KEEP TELLING MY POPS, BUT HE WON'T CHANGE THE RECIPE.

HOW IS IT?

THIS GUY ACTUALLY KNOWS HIS STUFF.

IT'S THE SHOWA RAMEN FROM FOUR GENERATION AGO.

そじもじ

AND PROUDLY PLACE A NARUTO* AS THE CENTERPIECE OF THE TOPPINGS.

YOU'RE SKIMPING ON THE CRUCIAL CHICKEN BONE AND COVERING IT UP WITH ARTIFICIAL SEASONING.

IT'S BAD.

AND IT'S STALE.

TL NOTE: A SLICE OF A FISH CAKE-TYPE FOOD.

Even after all the studying my dad did, he was mercilessly defeated.

Even if a chain restaurant was built nearby, this place would be done for.

YOSHIDA MOTORS

ALRIGHT, MY PLACE IS NEXT.

WHADJU SAY?!

IT DOESN'T COMPARE TO THIS ANCIENT RAMEN. I'LL SHOW YOU SOME MODERN AGE TECHNOLOGY.

ﾋﾟﾝ

YOU CAN BLOW AWAY ANYTHING YOU DON'T LIKE WITH SPEED!!

HOW'S THIS, ITONA?!

グオオン

IS THIS OKAY? HE'S A MIDDLE SCHOOLER WITHOUT A LICENSE.

SEEMS EVEN HE GOES TO THE CIRCUIT SOMETIMES, TOO.

WELL, IT'S ON HIS FAMILY'S BIKE SHOP PROPERTY.

ARE YOU FEELING HYPED?

...IT'S NOT BAD.

ALRIGHT, THEN I'LL HYPE YOU UP SOME MORE!!

SURE KILL HIGH SPEED BRAKE TURN!!

NO, NO, HE'LL BE FINE FROM SOMETHING LIKE THIS,

WHAT ARE YOU GONNA DO IF HE GOES BERSERK FROM THIS SHOCK?!!

YOU IDIOT, HURRY UP AND HELP HIM!!

ヒィィ…ン

…AH.

…YEAH.

IT FEELS LIKE THEY'RE JUST MESSING AROUND.

ぎゃー ぎゃー

……

IT DOESN'T LOOK LIKE THEY PLANNED ANYTHING AT ALL.

AH, BUT,

WHEN IT COMES TO HAZAMA-SAN, SHE'S PRETTY SMART, SO…

WELL,

FUNDAMENTALLY, THEY'RE IDIOTS, SO THERE'S NO HELPING THAT.

ドッ

IN THE END, HE GIVES UP ON REVENGE, SO YOU DON'T HAVE TO READ THAT.

READ THIS, AND AMPLIFY YOUR DARK EMOTIONS.

THE FAMOUS REVENGE NOVEL, "THE COUNT OF MONTE CRISTO". 7 BOOKS IN ALL, 2500 PAGES.

TOO MUCH WORK!!

YOU WANT TO GET REVENGE ON THAT SHIRO BASTARD, RIGHT?

ドサッ ドサッ

WHAT?

YOU HAVE TO TAKE SPECIAL CARE OF THE DARKNESS WITHIN YOUR HEART.

HAZAMA, YOU BITCH, THAT'S A PAIN IN THE ASS, AND IT'S GLOOMY!!

ｱﾚﾚﾚﾚ

'CAUSE THIS GUY DOESN'T LOOK TOO SMART...

SOMETHING SIMPLE TO MAKE HIM FEEL BETTER!!

ISN'T THERE ANYTHING ELSE?

...
NO.

OF COURSE, YOU'D BE PISSED IF YOU TERASAKA CALLED YOU STUPID.

HE'S KINDA SHAKING.

SHIT...

THE TENTACLES ARE CONVUL-SING.

THEY'RE GOING BERSERK AGAIN.

RIGHT NOW,

KILL HIM,

VICTORY,

I'M, DIFFERENT FROM YOU GUYS, WHO DO TO THINGS THE PROPER WAY.

TERA-SAKA!!

!

BUT, YOU KNOW,

IT'S IMPOSSIBLE FOR YOU TO KILL HIM RIGHT NOW.

THAT I WANTED TO KILL THAT OCTOPUS THIS VERY DAY.

I THOUGHT THAT WAY, TOO.

YEAH, ITONA.

YOU'LL FEEL BETTER.

JUST THROW THAT IMPOSSIBLE VISION AWAY.

SHUT UP!

SPEAKING OF PUKING, THAT REMINDS ME OF MURAMATSU'S RAMEN.

AHN?!

THIS IS THE 2ND TIME, AND YOU'VE WEAKENED, SO IT'S EASY TO CATCH.

EVEN THOUGH IT HURTS LIKE A BITCH, AND I FEEL LIKE PUKING.

YOSHIDA WAS TOLD THE SAME THING.

THAT THESE SKILLS MIGHT BE USEFUL ***SOME*** DAY.

THAT GUY.

HE WAS RECOMMENDED BY THAT OCTOPUS TO STUDY MANAGEMENT.

HEY, ITONA.

IF A TIME COMES WHEN HE TAKES OVER THE RESTAURANT...

HE CAN MAKE THE PLACE PROSPER WITH A NEW FLAVOR, AND MANAGEMENT SKILLS.

HE SAID, IT'S OKAY IF THE RAMEN'S BAD RIGHT NOW.

ALL YOU HAVE TO DO IS WIN ***SOME*** DAY.

DON'T STRAY FROM YOUR PATH JUST BECAUSE YOU LOST ONCE OR TWICE.

UNTIL MARCH, IF WE KILL HIM JUST ONCE...

IT'S FINE IF YOU FAIL 100 TIMES.

JUST WITH THAT, IT'S OUR WIN.

SAME GOES FOR KILLING THE OCTOPUS.

IT'S FINE IF YOU CAN'T KILL HIM NOW.

AND WITH THE BOUNTY, YOU CAN JUST BUY BACK YOUR DAD'S FACTORY, AND EVERYTHING'LL BE SETTLED.

THEN, YOUR DAD'LL COME BACK, TOO.

HAA?

UNTIL I CAN COME UP WITH MY NEXT VISION FOR VICTORY...

I CAN'T STAND IT.

HOW DO I SPEND MY TIME?

THAT'S WHAT WE'RE× HERE FOR.

JUST SPEND IT DOING STUPID THINGS, LIKE YOU DID TODAY.

TL NOTE: KANJI IS "CLASS E"

CAN EASE THE TENSION IN A TIME LIKE THIS.

A WORD FROM AN IDIOT ...

BUT, YOU KNOW,

THAT'S THE ONLY APPROPRIATE THING HE CAN SAY CALMLY.

THAT IDIOT.

WAS I...

...

RUSHING?

ダラン…

...

YEAH.

THAT'S WHAT I THINK.

ITONA-KUN.

THE COLOR OF TENACITY HAS DISAPPEARED FROM YOUR EYES.

IN RETURN FOR LOSING ONE ENORMOUS POWER...

YOU WILL RECEIVE MANY COMPANIONS.

ス

ス"...

NOW, I CAN REMOVE THE TENTACLE CELLS THAT ARE CAUSING YOU PAIN.

YOU WILL COME TO KILL ME, WON'T YOU?

BEGINNING TOMORROW?

DO WHATEVER YOU WANT.

I'M SICK OF THIS POWER, AND OUR SIBLING SETTING NOW.

NO MORE BREAKING WALLS WHEN YOU COME IN NOW, ALRIGHT?

YOU'RE HERE, ITONA.

Good mo-

MORNING, ITONA-KUN.

THAT BANDANA LOOKS GOOD ON YOU.

BECAUSE I LOST MY POWER.

LIKE CRAP.

GOOD MORNING, ITONA-KUN.

HOW ARE YOU FEELING?

Assassination Classroom Chapter 87 / End

I'LL KILL YOU IN THE END.

...
KORO-SENSEI.

I DON'T FEEL LIKE I'VE BECOME WEAK.

BUT,

HAS FINALLY JOINED OUR CLASS.

SPIN YOUR THREAD AND ACCOMPLISH GREAT THINGS...!
TOGETHER, WITH YOUR NEWLY ACQUIRED FRIENDS!!

THE "TROUBLE-MAKER" HORIBE ITONA.

TL NOTE: AFTER SEEING THE KANJI FOR ITONA'S NAME (糸成), I THINK IT PROBABLY COMES FROM THIS PHRASE. THE "THREAD" FROM THIS SENTENCE IS "ITO" (糸), AND "ACCOMPLISH" IS "NASU" (成す).

...
INCIDENTALLY, HE'S IN TERA-SAKA'S GROUP.

AHH?!

I'LL HOLD IN MY PUKE, SO LET ME EAT SOME RAMEN.

I DON'T HAVE ANY MONEY.

HEY, MURA-MATSU.

暗殺教室

BY MANGATOPIA

STORY & ART: MATSUI YUUSEI

ALTO SCANLATION - CREDITS:

RAW:	FAUST
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E-24 村松拓哉

誕生日	8月25日生
身長	176cm
体重	61kg
得意科目	家庭科
苦手科目	数学
趣味、特技	男の料理
将来の目標	経営学専攻
最終的には？	巨大ラーメンチェーンの総帥
そのために自分の直すべき所は？	小悪党っぽさ

HE'S ABANDONED HIS TENTACLES, AND REJOINED CLASS E.
WHAT'S AN ORDINARY DAY LIKE FOR ITONA...?

WHA...

WHAT ARE YOU MAKING, ITONA-KUN?

AS YOU CAN SEE,

IT'S A RADIO CONTROLLED COMBAT VEHICLE.

TWIST

TWIST

I'M STRESSED OUT FROM BEING BOMBARDED WITH STUDIES ALL DAY YESTERDAY BY THAT OCTOPUS.

WE CAN SKIP THAT FOR NOW

OKAY, NEXT TEST

I'M SO PISSED...

I'LL KILL HIM WITH THIS.

TERASAKA, SAID THIS TO ME WITH A STUPID LOOK ON HIS FACE.

AHH?

THAT "IT'S OKAY IF YOU FAIL 100 TIMES".

SO, I'LL KILL AS IF I HAVE NOTHING TO LOSE.

B,

BUT, THIS,

YOU SAY YOU'LL KILL...

LOOKS SUPER HIGH TECH!

I LEARNED THE GENERAL FUNDAMENTALS OF ELECTRONICS AT MY DAD'S FACTORY.

ANYONE OTHER THAN TERASAKA COULD DO THIS.

THAT'S AMAZING, ITONA...

DID YOU THINK OF THIS AND REMODEL IT YOURSELF?

HIS SHARP TONGUE HASN'T CHANGED THOUGH.

HE'S COMPLETELY DIFFERENT FROM WHEN HE HAD HIS TENTACLES!

ITONA-KUN...

CHARACTER INTRO

KOROSENSEI

HIS INTELLIGENCE LEVEL WAS RATHER HIGH!!

I SPENT ALL OF YESTERDAY GIVING HIM QUIZZES TO TEST HIS ACADEMIC SKILLS, AND

Mach 20, or in other words, 240 times faster than a skipjack tuna when it gets serious.

I DIDN'T SENSE A HIGH LEVEL OF INTELLIGENCE FROM HIM WHEN HE WAS WAVING HIS TENTACLES AROUND.

THAT'S UNEX-PECTED.

THERE ARE AREAS WHERE HE IS BEHIND FROM NOT ATTENDING SCHOOL, BUT...

WITH THIS, HE SHOULD BE ABLE TO CATCH UP BY THE END OF THE SECOND SEMESTER

WAS DUE TO THE TENTACLES.

..... MOST LIKELY, THAT.

IT'S LIKELY [illegible] HUMAN ABILITIES WERE CONSIDERABLY REDUCED.

BECAUSE MOST OF YOUR ENERGY IS ABSORBED BY THE TENTACLES.

I ANSWERED, "I WANT TO BE STRONG".

... I BECAME UNABLE TO THINK OF ANYTHING ELSE.

THE TENTACLES ASKED ME,

"WHAT DO YOU WANT TO BECOME?"

... I JUST INDIS-TINCTLY,

THOUGHT OF FIGHTING AND WINNING.

HOW DID I FORGET.

OHH !!

MY OWN ROOTS.

STEADILY SPIN YOUR THREAD AND BECOME STRONGER.

THAT IS THE HOPE THAT WE PUT INTO YOUR NAME... "ITONA".

IT'S FINE IF IT'S JUST A THIN STRAND AT FIRST.

ヴヴヴ

IS A VITAL POINT I HEARD ABOUT FROM SHIRO.

THE IDEAL SPOT WE SHOULD AIM FOR.

HE HAS A WEAKNESS IN HIS "HEART".

IT'S RIGHT UNDER HIS NECKTIE.

IF WE GET A SHOT IN THERE, SUPPOSEDLY, THAT ONE SHOT CAN END HIS LIFE.

MY VITAL POINT.

KOROSENSEI WEAKNESS #30

Heart

キュッ

I SUSPECT IT'S BEEN EXPOSED.

暗殺教室

NOW THAT HE'S JOINED...

IT SEEMS THE ASSASSINATION ATTEMPTS WILL BECOME MORE AND MORE ENJOYABLE.

☆AIM BEHIND THE MOON!!

暗殺教室

Assassination Classroom

Chapter 88: Spin Time

MATSUI YUUSEI

LET'S DO A TEST DRIVE AND SCOUT THE AREA.

OH WELL.

NOD

...TCH.

DID HE LEAVE?

KORO-SENSEI'S NOT HERE, HUH?

!?

It's a race to the Quad, okay~

Ready, GO!!

Ah~

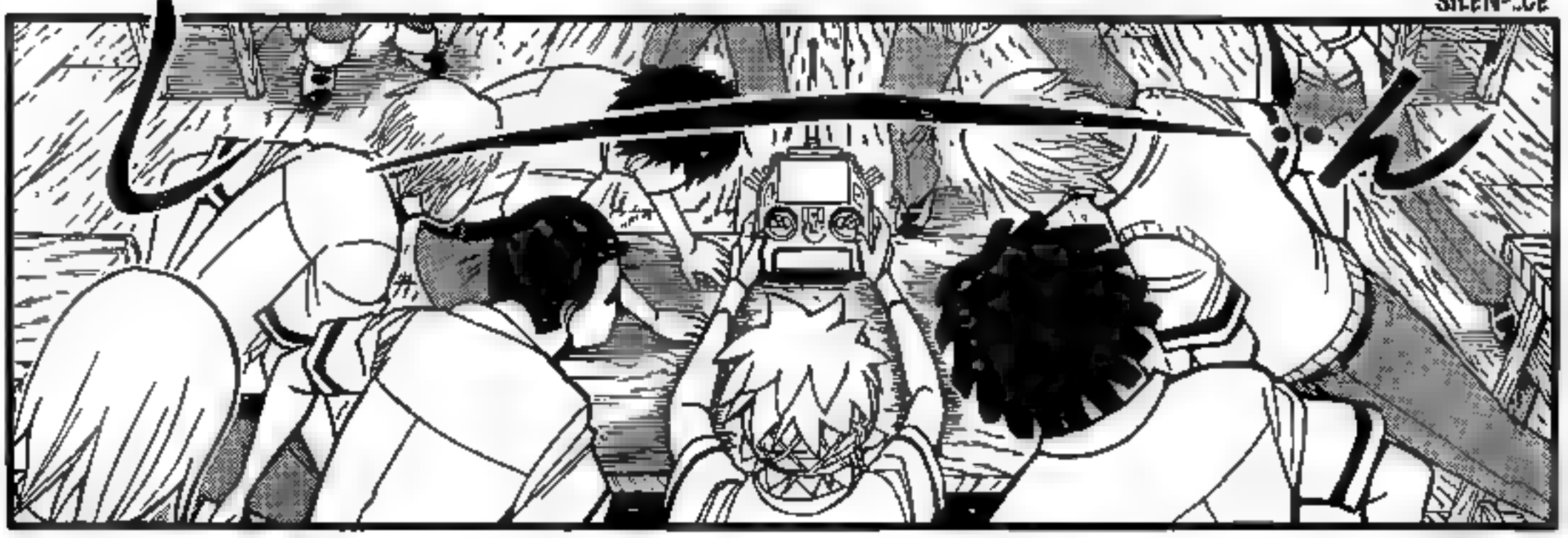
That's not fair~

バタ

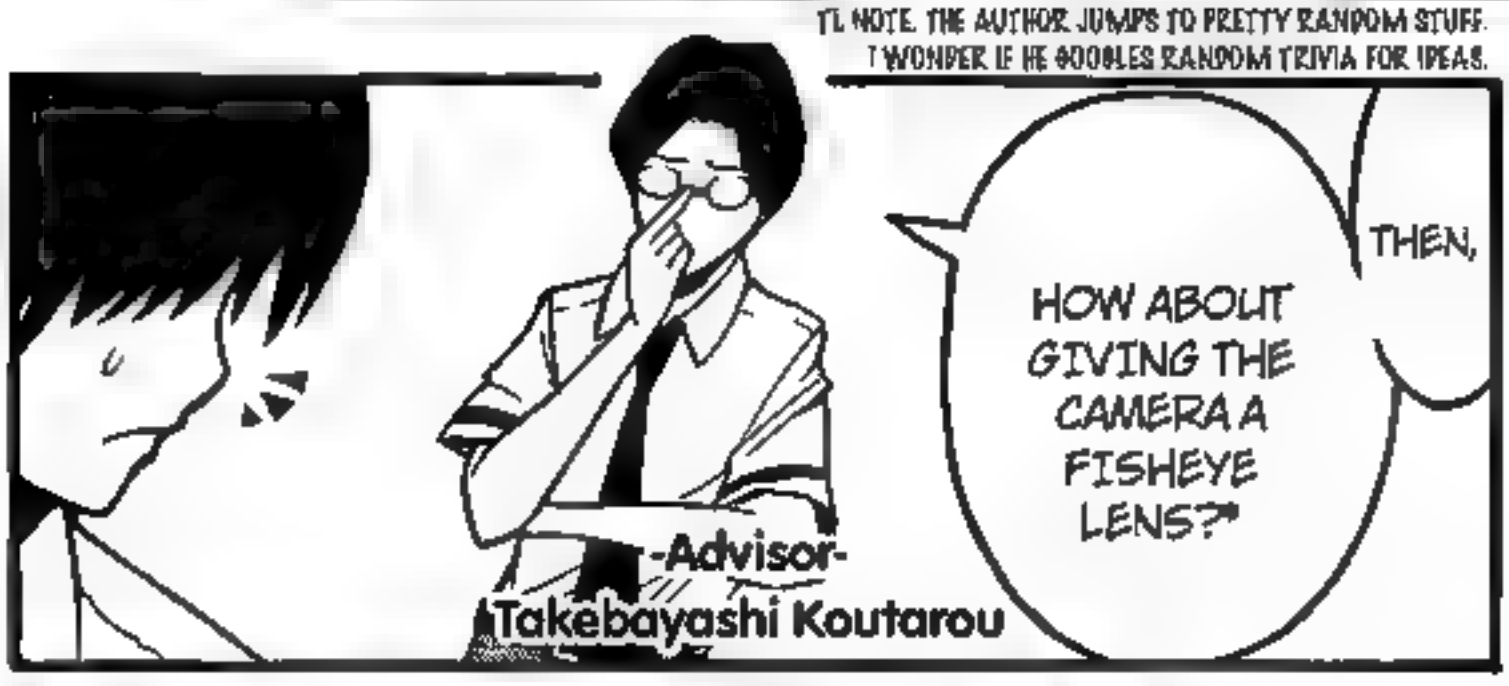
バタ

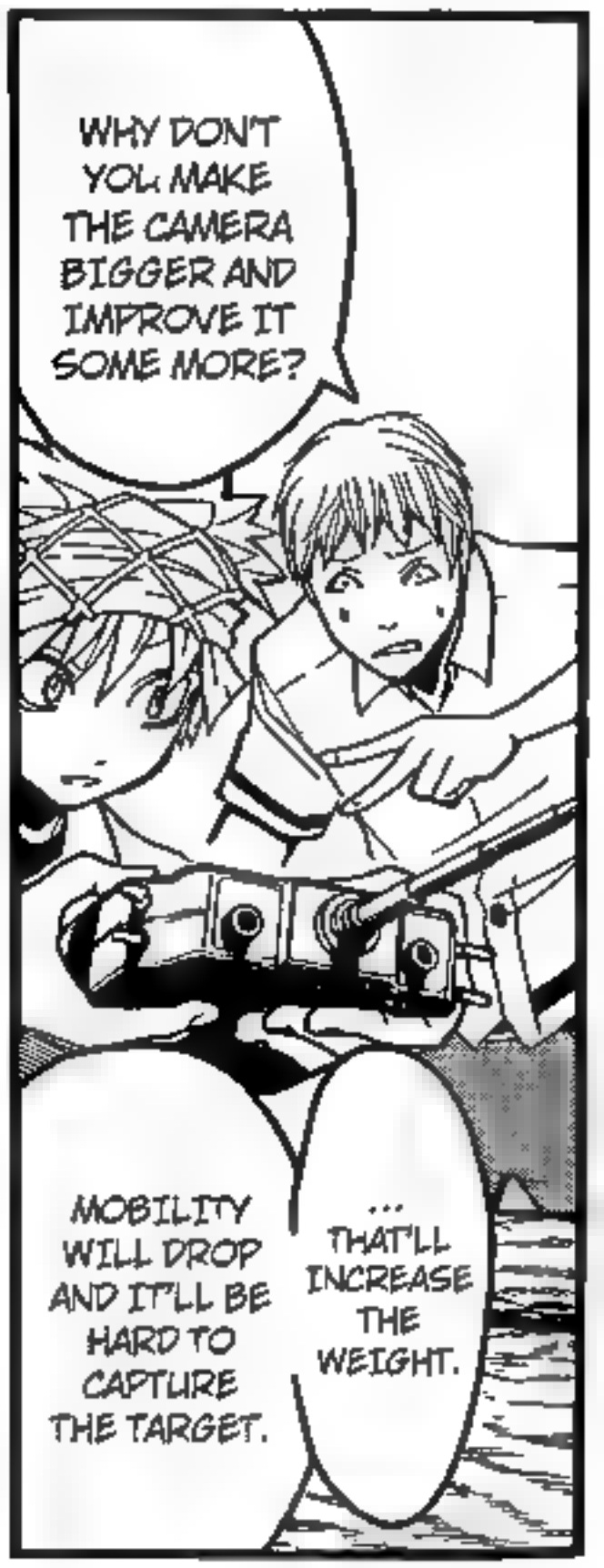
Yay~

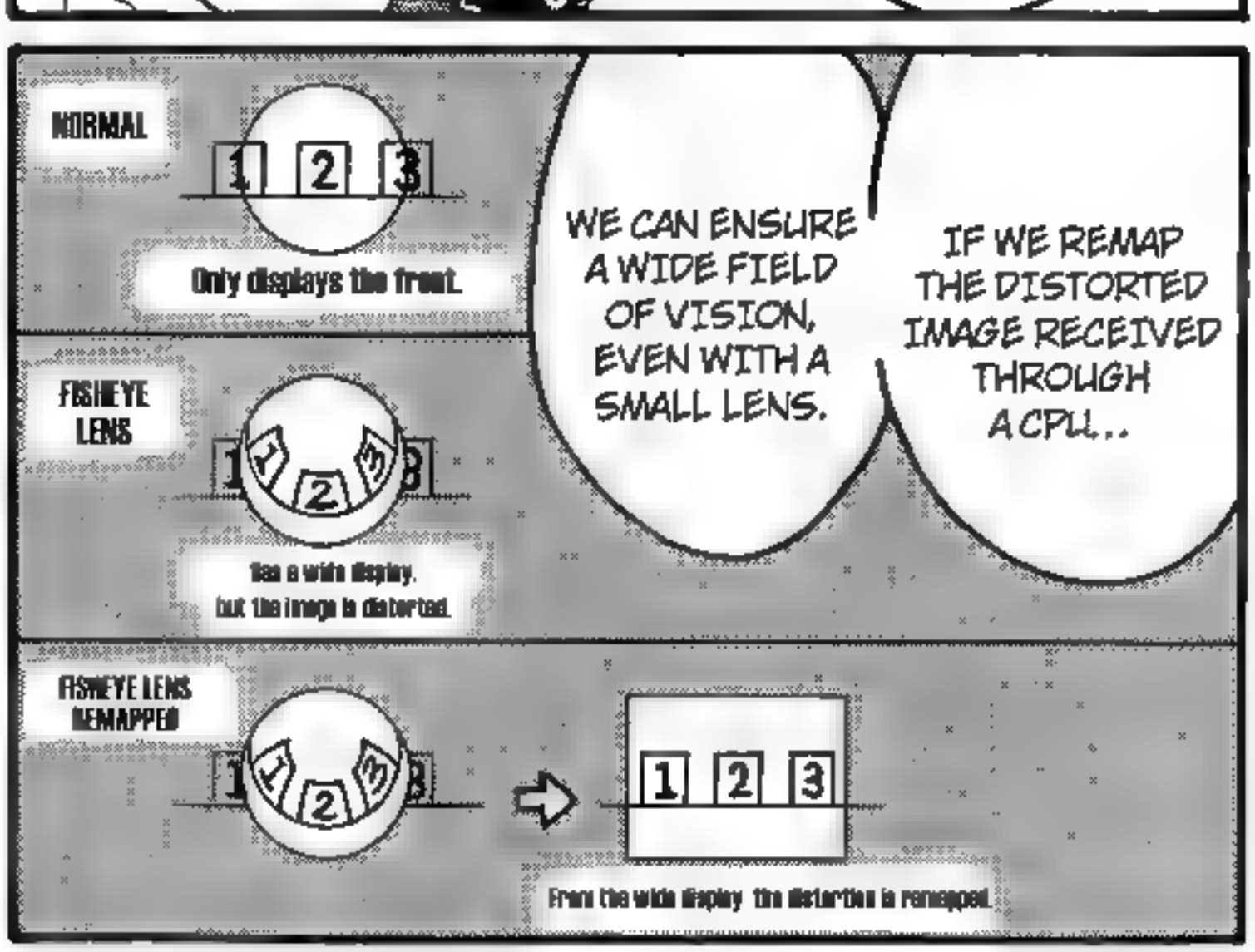
I'm fir~st



TL NOTE. THE AUTHOR JUMPS TO PRETTY RANDOM STUFF.
I WONDER IF HE GOOGLES RANDOM TRIVIA FOR IDEAS.




WHY DON'T YOU MAKE THE CAMERA BIGGER AND IMPROVE IT SOME MORE?
MOBILITY WILL DROP AND IT'LL BE HARD TO CAPTURE THE TARGET.
... THAT'LL INCREASE THE WEIGHT.


NORMAL
1 2 3
Only displays the front.
FISHEYE LENS
Has a wide display, but the image is distorted.
WE CAN ENSURE A WIDE FIELD OF VISION, EVEN WITH A SMALL LENS.
IF WE REMAP THE DISTORTED IMAGE RECEIVED THROUGH A CPU...
FISHEYE LENS REMAPPED
From the wide display the distortion is remapped.

I DON'T KNOW WHAT PURPOSE IT WILL SERVE, BUT LEAVE IT TO ME!

YES!

RITSU!

CAN YOU PUT TOGETHER A PROGRAM TO REMAP DISTORTION?

...GOT IT.

I'LL SUPPLY THE SMALL FISHEYE LENS WITH A LARGE ANGLED FIELD OF VISION.

-Camera Maintenance-
Okajima Taiga

And you guys were so critical about the underwear thefts.

.....

YEAH..

THAT'S CRUCIAL FOR AN EFFICIENT REMODELLING ANALYSIS.

WE NEED VIDEO RECORDING FEATURES TOO.

※ NOTE: KANJI IS "GIRLS"

CHASE THE TARGETS※!!

PROTO-TYPE I!!

U-MM,

THIS IS ALL FOR THE SAKE OF ASSASSI-NATIONS!!

I'LL DEVELOP ONE.

I REMEMBER SOME STUFF ABOUT DRIVE SYSTEMS AND METAL WORKING.

DON'T WE NEED A STRONGER CHASSIS FOR THE DIFFERENCE IN GRADE?

I'LL GO RETRIEVE IT.

FW

-High Mobility Restoration Soldier-
Kimura Masayoshi

PLOP

AHAHA

KYAH

IF IT DOESN'T BLEND INTO THE LANDSCAPE ***AT SCHOOL***, IT'LL BE NOTICED BY THE TARGETS.

BECALISE IT'S A COLOR FOR BLENDING INTO A BATTLEFIELD.

THE LIGHT KHAKI COLOR FOR THE FRAME STANDS OUT TOO MUCH, DOESN'T IT?

I'LL DRAW A CAMOUFLAGE WAR AT SCHOOL

-Head of Disguise Effects-
Sugaya Sousuke

I'LL TAKE CARE OF THAT.

YOU CAN'T FIGHT A WAR ON AN EMPTY STOMACH.

I'LL USE THE GOYA* IN THE SCHOOLYARD TO MAKE SOME CHANPURU* OR SOMETHING.

-Provision Supply Squad-
Muramatsu Takuya

I'LL WALK AROUND AND DRAW UP A MAP SO IT CAN MOVE AROUND COMFORTABLY.

A RADIO CONTROLLED VEHICLE IS DIFFERENT IN SIZE FROM A HUMAN.

パシッ

-Road Map Maker-
Maehara Hiroto

TL NOTE: CHANPURU IS AN OKINAWAN STIR FRIED DISH, AND GOYA, A BITTER MELON, IS A COMMON INGREDIENT

THERE WAS NO NEED TO WORRY.

THE UNSOCIABLE ITONA-KUN IS FITTING IN WITH THE REST OF THE CLASS.

PERVERSION, ASSASSI-NATION, AND CRAFTSMAN-SHIP.

HE TOOK A FIRM HOLD OF THE GUYS' TASTES AND DREW A CROWD.

AH- YOU IDIOT!!

-FROM THE BEGI- NNING,

MOVE IT, I'LL TAKE OVER!!

IF YOU DON'T CLOSE IN CAREFULLY, IT'LL FALL OVER AGAIN.

EVERYONE'S PITCHING IN TO REMODEL THIS THING.

WHY DON'T YOU GIVE THE FRAME A CODE NAME?

I'LL THINK OF ONE.

.....

MAYBE IT WOULD'VE BEEN BETTER IF I STARTED OFF *HERE*.

FROM THE BEGI- NNING ...

HII-

II

IT'S A MONSTER-!!

THIS NEEDS IMPROVE-MENT TOO!!

THE FIRE-POWER IS TOTALLY LACKING!!

NO, FIRE!!

RUN FOR IT!!

OKAY
...O...
WE'LL LEAVE THE SHOOTING TO YOU, CHIBA.
NEXT TIME, WE NEED TO ASSIGN A DRIVER AND A GUNNER
-Mounted Gunner-
Chiba Ryuunosuke

WRITING: ITONA I

YOU'LL HELP ME OUT,

RIGHT, GUYS?

IT'S OKAY IF I FAIL 100 TIMES.

I'LL KILL HIM FOR SURE IN THE END.

FOR SURE.

LOOKS LIKE THINGS ARE GOING TO GET INTERESTING AGAIN.

A BOND, BOUND BY EVERYONE'S INTENT TO KILL.

AL-RIGHT!!

WE'LL USE THIS THING TO SCOUT UNDER ALL THE GIRLS' SKIRTS BY MARCH!!

-A GRIEVANCE HAS COME IN FROM OUR KARASUMA.

I AGREE IN THAT REGARD.

.....

IF YOU DON'T HAVE CONFIDENCE THAT YOU'LL KILL HIM FOR SURE, BE CAREFUL... HE SAYS.

IF WE CONTINUE ASSASSINATION ATTEMPTS THAT INVOLVE THE STUDENTS...

THERE'S THE DANGER OF THAT MONSTER FEELING RESPONSIBLE AND LEAVING THE CLASSROOM.

ミシ...

BESIDES ...?

KUKUKU

I NEED TO REVISE MY PLANS ANYWAY, SINCE I ABANDONED ITONA.

... BESIDES,

カッ

... WELL, THAT'S FINE.

DART

DART

I'LL OBSERVE THE SITUATION FOR A WHILE.

THERE'S SOMEONE THAT'S MORE OF A MONSTER THAN ITONA.

IN THAT CLASS-ROOM.

HE LOOKS LIKE HE WOULDN'T HARM A BUG...

AND YET, HE POSSESSES A FIENDISH BLOODLUST, WHICH EVEN HE HIMSELF DOESN'T REALIZE HE HAS.

?

AS LONG AS HE DIES, IT DOESN'T MATTER HOW IT'S DONE.

DART DART

I'D LIKE TO BE THE ONE TO SETTLE THINGS, BUT OF COURSE,

...IT WOULD ALSO BE AMUSING IF SUCH AN ASSASSIN KILLED HIM.

A REGULAR STUDENT THAT HAS YET TO RECEIVED MY REMODELLING.

CRUNCH CRUNCH CRUNCH CRUNCH

I'LL PREPARE THE ULTIMATE WEAPON.

AND IF THAT DOESN'T WORK.

☆SECRETLY, IT SHARPENS ITS FANGS, AN ULTIMATE WEAPON FOR THE MONSTER...?!

Assassination Classroom

...Chapter 88 / End.

暗殺教室

BY MANGATOPIA

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